

A National Recognition School


Student Course Guide
2024-2025

PARKWAY SCHOOL DISTRICT MISSION STATEMENT
To ensure all students are capable, curious, caring, and confident learners who understand and respond to the challenges of an ever-changing world.

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COVER DESIGNED BY
Amber Mohr, Class of 2026

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SCHOOLS

## PARKWAY NORTH

HIGH SCHOOL
12860 Fee Fee Road St. Louis, MO 63146 314-415-7600
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January 2024

Dear Parent/Guardians \& Students:
It is time to begin selecting courses for the 2024-2025 school year. Parkway North High School is excited to provide this course guide to you as you determine your path towards graduation. Since long-range planning is important, please use this guide as a resource to develop your individual plan of study or four-year plan.

This book contains a complete listing and brief description of all courses offered to students in grades 9-12. Information about the registration process, graduation and eligibility requirements, college and career information, choice programs, and other topics are also included. Students are required to earn credits in English, math, science, social studies, and practical arts, as well as health, physical education and personal finance. All other subjects or courses over the requirements will count as electives. Please communicate with your current teachers for their recommendations about which courses to take in the future. If you have further questions, your school counselor is prepared to discuss your future plans and the best courses for you to take in preparation to meet your goals.

Students today have more opportunities than ever before to create their best educational experience through course work and participation in a variety of activities. We encourage you to be involved, and make choices that reflect your personal needs, interests, and talents. Your parents, teachers, counselors, and administrators want to help you reach your highest potential. Working with them to assemble your courses will help ensure you have a successful school year.

Mr. David Jones Principal Ms. Sabrina Cosey-Davis Assistant Principal Mr. Chris Gray Assistant Principal Dr. Rhonda Page
Assistant Principal Dr. Mike Rizzo
Assistant Principal Ms. Emily Moxey Special Education Administrator Ms. Lauren Rayfield Special Education Administrator Mr. Josh martin Activities/Athletic Director

Best wishes for a rewarding high school experience! Please let us know if we can help in any way.

Sincerely,

David Jones
Principal

## Registration Process 2024-2025

Monday, December 18 Curriculum Evening<br>7:00 pm (freshmen) 7:30 pm (curriculum fair): Commons and Large Gym - Meet with Department representative to learn more about core and elective courses offered at North High.<br>Wednesday, January 24 Students will view the How to Register video during Academic Lab and submit their course requests electronically on the Official Electronic Course Request Google form. Registration materials (Course Guide, Unofficial Transcript, Official Electronic Course Request Form, and 4 year plan will be shared electronically with NHS students)

Monday, January 29 9:00 am Final day to submit course requests on the Official Electronic Course Request Google form

## STUDENT ROLE

## PARENT ROLE

$\checkmark \quad$ Discuss with family members course selections and personal goals
$\checkmark$ Discuss with faculty members and counselors' postsecondary plans
$\checkmark \quad$ Review the course guide
$\checkmark$ Review IC access information
$\checkmark$ Select electives and four alternate courses in order of preference
$\checkmark$ Verify that all your graduation requirements are being satisfied
$\checkmark \quad$ Review your 4 year plan and make updates if needed

## TEACHER ROLE

$\checkmark$ Review the contents of course guide
$\checkmark$ Review graduation requirements
$\checkmark$ Facilitate on-line access to IC for registration
$\checkmark$ Verify student course requests are entered
$\checkmark$ Verify students' alternate courses are entered
$\checkmark \quad$ Discuss with the student course selections and personal goals
$\checkmark$ Assist the student in formulating or reviewing personal plan of study
$\checkmark \quad$ Review the curriculum course guide for required credits toward graduation
$\checkmark$ Research information on course selection for postsecondary plan
$\checkmark$ Approach teachers and counselors with academic concerns and questions about course selections
$\checkmark$ Assist with your student's on-line registration

## COUNSELOR ROLE

$\checkmark \quad$ Review the contents of course guide
$\checkmark$ Available to discuss with students the selection of courses as needed
$\checkmark$ Review each students' transcript and current schedule
$\checkmark$ Discuss students' options for future plans as they relate to high school academics \& post-secondary options
$\checkmark \quad$ Verify graduation requirements are being met
$\checkmark$ Conference with students \& families to provide information about schedule concerns as needed

## Counseling Services

Students are encouraged to become acquainted with their counselor. The more a counselor knows a student, the more helpful the counselor can be. Time to see your counselor can be arranged by asking the Counseling secretary to make an appointment. Counselors help students in many different ways.

## Counselors may:

- Discuss, confidentially, any personal problems and help students identify possible solutions.
- Consult with teachers and parents regarding students when they are having difficulties with academic progress.
- Help students explore career interests and investigate job opportunities.
- Help students understand the results of standardized tests.
- Help students prepare for the transition to college and/or post-secondary options.
- Review course selections to ensure all requirements for graduation have been included.
- Help select courses that meet educational and career objectives.

Any course that carries a weighted grade is so designated. All honor courses are designated with the word (Honors) following the course title and/or with a $(+)$ symbol on the transcript. Selected courses offer an honors option yet are not honors courses. This means, for the exceptional student, an H grade is possible through contracting. In the Course Guide, these courses are designated by "Honors Option" following the course title.

Many students are concerned about the number of honors courses to be taken, as well as planning for elective classes. Students should obtain departmental information and course descriptions in order to choose the appropriate classes. Students who have been recommended for honors courses in all core areas should consider whether this is the best option. Due to the amount of work to be completed and the pace at which the curriculum is covered, students should carefully weigh the number of honors courses chosen. Consideration should be given to the amount of time spent on sports, music, drama, or other after-school commitments.

| GRADING SYSTEM |  |  |
| :---: | :---: | :---: |
|  | Regular | $\underline{\text { Honors }}$ |
| A+ |  | 5.0 |
| A | 4.0 | 4.5 |
| B | 3.0 | 3.5 |
| C | 2.0 | 2.5 |
| D | 1.0 | 1.5 |
| F | 0 | 0 |
| The high school has a weighed grading system |  |  |

## Schedule Change Process

## RECOMMENDED COURSES OF STUDY

Several departments at North High follow a recommended course of study. These recommendations provide a tiered framework for the development of instruction and concepts. While there may be special situations or circumstances that would suggest deviations from these recommendations, students and parents should consult with their North High guidance counselor and relevant department leader(s) before requesting deviations from these recommendations.

## PREREQUISITES

Certain courses have prerequisites that must be fulfilled for a student to request a course properly. The prerequisite courses include skills that must be mastered in order to be successful in subsequent courses. Prerequisites vary from course to course. As you select courses, you will want to consult the course descriptions found in the course guide. Please note that students who have earned a "D" in a prerequisite course will likely struggle in subsequent coursework.

## PARENT-INITIATED PLACEMENT

If a student believes his or her best interest will be served by varying from the recommended courses of study, he or she should consult their parents and complete the Parent-Initiated Placement form, which is available at Course Registration Information. Once submitted, you will be contacted whether or not it is approved. Decisions regarding approval are based on class size and availability. If a Parent-Initiated Placement is approved and a student's schedule is changed, the student will remain in the course for one semester.

## SCHEDULE CHANGE GUIDELINES

Students may request a change to their schedule to one of the Alternate Courses listed by the student in Infinite Campus for the following reasons:

1. Error: If the course number has been incorrectly placed in the computer, the Official Course Request form will serve as a reference for substituting the correct course.
2. Prerequisite Courses Not Met: Many courses require a prerequisite. If a student has not met the necessary prerequisite, a new course will be substituted.
3. Duplicate Credit: Most courses may not be repeated for credit. A schedule change will be made if the student has requested a course for which they already received credit.
4. Increases Rigor in Schedule: A student requesting a schedule change to a more challenging course will be honored, provided space is available.

## Requests to change teachers, class period(s) or semesters will not be honored.

Students should carefully consider course selections for the next school year. Student course requests provide input for creating the master schedule and determining teacher assignments. Avoiding class overloads and maintaining class balances are of primary importance once the master schedule has been established. The schedule change guidelines above will be strictly enforced.

## Parkway Graduation Requirements



The above requirements represent the minimum credits necessary for graduation from Parkway. Entrance requirements for universities/colleges may differ.

Career \& Technical Ed: Fulfilled through courses in Business \& Marketing, Family \& Consumer Sciences, Technology Education, Yearbook or Newspaper.

Fine Arts: Fulfilled through courses in Art (Visual Arts), Music or theatre Arts.

## GENERAL INFORMATION

The following terms and definitions may be helpful to students and parents:

- Semester - A half school year, consisting of 18 weeks.
- Credit - A full unit is awarded for a course that meets for two consecutive semesters (year). A course that meets for one semester yields $1 / 2$ credit. Grades must be a "D" or above to receive credit.
- Prerequisite - A requirement that must be met for eligibility to take a subsequent course. (Algebra 1 is the prerequisite for Geometry.)
- Vocational - Technical Opportunities
- Vocational work-study program. Senior participants combine classroom instruction with on-the-job experience. For specific information regarding the Cooperative Education Program, contact the Business Department Team Leader. More than thirty-five career programs are available through the Vocational/Technical programming.
- High Schools operated by the Special School District. Most are two years in duration and students must attend either half-day or full-time. Transportation is provided by the Special School District. Each program has its specific requirements. Applications must be completed and submitted.


## Parkway Graduation Requirement Worksheet

Write the names of specific courses you have completed in the empty boxes.

This is a graphic record of your progress toward graduation. Shade in the appropriate box for each semester course you have taken and for which you have received credit. The unshaded boxes which remain are the courses you need to complete the requirements for graduation.

## Parkway Four-Year Plan

Name: $\qquad$ Student \#: $\qquad$


| SUBJECT | GRADE 9 |  | GRADE 10 |  | GRADE 11 |  | GRADE 12 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SUBJECT | Semester 1 | Semester 2 | Semester 1 | Semester 2 | Semester 1 | Semester 2 | Semester 1 | Semester 2 |
| English | English 1 | English 1 | English 2 | English 2 | English 3 | English 3 |  |  |
| Social Studies | Modern US History/US \& World History 2 | Modern US History/US \& World History 2 | World History/US \& World History 3 | World History/US \& World History 3 | $\begin{gathered} \text { US } \\ \text { Government } \end{gathered}$ |  |  |  |
| Math |  |  |  |  |  |  |  |  |
| Science | Biology | Biology |  |  |  |  |  |  |
| Requirements <br> ${ }^{\text {st }}$ or $2^{\text {nd }}$ Semester | PE Concepts |  | Health |  |  | Personal Finance |  |  |
| Fine Art 1 credit required |  |  |  |  |  |  |  |  |
| Career \& Tech 1 credit required |  |  |  |  |  |  |  |  |
| Additional Credits |  |  |  |  |  |  |  |  |

## College \& Career Information

## NAVIANCE

Students and parents will have access to a career and college readiness tool called Naviance. Naviance serves as a college and career readiness platform that helps students connect their academic achievement to post-secondary goals. The path to college and career readiness begins with self-discovery. Through self-discovery and collaboration with parents, teachers, and school counselors, Naviance enables students to find college and career pathways that are right for them. Naviance helps students explore their strengths and areas of interest and matches those skills with college and career options.

- Students start their career and college exploration by:
- Setting personalized goals
- Assessing personal strengths
- Exploring career options based on interests
- Searching for colleges
- Applying for scholarships
- Requesting transcripts and recommendation letters
- And, tracking their admissions status


## NCAA AND NAIA GUIDELINES

The NCAA has established a central clearinghouse to determine initial eligibility for Division I and II student-athletes. The NAIA also has an eligibility center for this purpose. All student-athletes need to visit these websites about initial eligibility requirements PRIOR TO JUNIOR YEAR. We also ask that you know these requisite items ( 16 core-specific courses for Division I and Division II) when signing up for classes and that you mention them to your counselor in any conversations pertaining to course selection. Students may register with the NCAA online at www.eligibilitycenter.org and the NAIA online at www.https://play.mynaia.org/. Students my find NCAA approved courses at https://web3.ncaa.org/hsportal/exec/hsAction.

## COLLEGE ENTRANCE

For students who wish to enter college after graduation, it is important to plan toward this goal. College entrance requirements and course recommendations should be followed as much as possible. Graduation from high school does not ensure that a student has completed all courses necessary for college entrance. Each college has its own requirements. Counselors are available to help you plan your program and achieve your goals.

| TYPICAL COLLEGE ADMISSIONS PATTERNS | RECOMMENDED HIGH SCHOOL UNITS |  |
| :---: | :--- | :--- |
|  | English | 4 |
| Highly Selective | Foreign Languages | $2-4$ |
| (Harvard, Yale, Brown, U of Chicago, Washington University) | Math | 4 |
|  | Science | 4 |
|  | Social Studies | 4 |
|  | English | 4 |
| Selective | Foreign Languages | $2-4$ |
| (Loyola, Truman, Clark Atlanta, Purdue) | Math | 4 |
|  | Science | $3-4$ |
|  | Social Studies | $3-4$ |
| Traditional | English | 4 |
|  | Foreign Languages | $2-4$ |
|  | Math | $3-4$ |
| (Mizzou, UMSL, Lindenwood, TSU) | Science | $3-4$ |
| Community College/Vocational-Trade School | Social Studies | 3 |
|  | English | 4 |
|  | Math | 3 |
|  | Science | 3 |

## A+ Program

The A+ Program was created by the Outstanding Schools Act of 1993 as an incentive for improving Missouri's high schools.

## Goals of the A+ Program:

- All Students graduate high school.
- All students complete high school studies that are challenging and that have identified learner expectations.
- All students proceed from high school to college, post-secondary vocational/technical school, or a high-wage job.


## Participating High Schools are encouraged to:

- Reduce the dropout rate.
- Raise academic expectations by eliminating general track courses.
- Provide career pathways for all students.


## Student Eligibility:

1. Be a U.S. Citizen or permanent resident (verification takes place at the college/university level).
2. Attend an $A+$ high school for two years prior to graduation.
3. Graduate from an $A+$ designated high school with an overall unweighted grade point average of 2.5 or higher on a 4.0 scale.
4. Maintain a $95 \%$ high school attendance record for the 4 -year period (attendance is not rounded up).
5. Perform 50 documented hours of unpaid tutoring or mentoring ( 25 must be on Parkway property, with Parkway students, supervised by a Parkway staff member). Hours must be submitted by May $1^{\text {st }}$ of the student's graduation year.
a. 0-25 hours may be community service through a non-profit organization.
b. 0-12.5 hours may be job shadowing.
6. Maintain a record of good citizenship and avoid the unlawful use of drugs and/or alcohol.
7. Make a documented good faith effort to secure federal post-secondary student financial assistance funds during the last semester of the senior year so as to obtain the A+ financial incentive (FAFSA).
8. Register for Selective Service, if applicable (as required by law).
9. Achieve score of proficient or advanced on the official Algebra 1 end-of-course exam or a DESE approved end-of-course exam in the field of mathematics.
10. To retain this eligibility after high school graduation, I understand that I must enroll and attend on a full-time basis a Missouri public community college or public career/technical school AND maintain a grade point average of 2.5 or higher on a 4.0 scale.

Students who meet or exceed these requirements may be eligible to attend a Missouri public community college or vocational/technical school tuition-free. A student is eligible to access the funds up to 48 months from high school graduation. Other Missouri post-secondary institutions do not participate in the A+ Schools Program but may also offer financial incentives. Please contact individual colleges/universities for more information.
*Tuition reimbursement is contingent upon the availability of state funds. All individuals required to register with the Selective Service must do so to be eligible for state-supported scholarships and programs for financial assistance for post-secondary education. Students must fill out the FAFSA no earlier than January of senior year in order to be eligible for the A+ funding at the post-secondary institution. The financial incentives of A+ Schools Program are dependent upon state appropriations from the Missouri General Assembly. The incentives are not the funding responsibility of the Parkway School District. Student financial incentives may be accessed over a 48-month period after graduation and are contingent upon legislative approval. Students must sign up for the A+ Schools Program no later than February $1^{\text {st }}$ of their senior year and complete all requirements no later than May 1 st.
**If you have any questions about the A+ Program, please contact Jocelyn Page at jpage@parkwayschools.net. For additional information, visit our A+ link on the NHS counseling website.

## Advanced College Credit Opportunities

## Advanced College Credit Programs

Several courses taught by experienced Parkway High School teachers as part of the regular curriculum have been approved to receive credit from local colleges and universities as per our articulation agreements. Students who choose to enroll for college credit pay modified tuition and when each course is completed, have that credit available for advanced credit at the cooperating college or for transfer to other colleges. The grade received becomes part of the student's permanent college record.

Acceptance of transfer credit is subject to approval by the receiving college and is not guaranteed. Each student should contact the colleges which he or she hopes to attend for information regarding the transfer of the credit and to determine if advanced credit can be earned through the Advanced Placement Exam program or campus placement exams as an alternative to transfer credit.

The following courses may be approved for credit from the respective college or university

| Accounting 1 | St. Louis Community College |
| :---: | :---: |
| Algebra 2 with Trig (Honors) | University of MO-St. Louis |
| AP Calculus AB | University of MO-St. Louis |
| AP Calculus BC | University of MO-St. Louis |
| AP Lit \& Comp | University of MO-St. Louis |
| AP Statistics | University of MO-St. Louis |
| Ceramics 1 | University of MO-St. Louis |
| Ceramics 2 | University of MO-St. Louis |
| Child Development 1 \& 2 | St. Louis Community College, Webster University, or University of MO-St. Louis |
| Civil Engineering \& Architecture | Missouri University S \& T |
| College Algebra | University of MO-St. Louis |
| Design Arts | University of MO-St. Louis |
| Digital Design 1 \& 2 | University of MO-St. Louis |
| Digital Electronics | Missouri University S \& T |
| French 3, 4 \& 5 | University of MO - St. Louis or St. Louis Community College |
| Introduction to Engineering Design | Missouri University S \& T |
| Introduction to Teaching | University of Missouri-St. Louis |
| Marketing 2 | Missouri State University |
| Microsoft Office | St. Louis Community College |
| Personal Finance | Missouri State University |
| Photography 1, 2 \& 3 | University of Missouri-St. Louis |
| Pre-Calculus | University of MO-St. Louis |
| Principles of Engineering | Missouri University S \& T |
| Public Speaking | University of Mo-St. Louis |
| Sculpture 1 | University of MO-St. Louis |
| Spanish 3, 4 \& 5 | University of MO - St. Louis or St. Louis Community College |
| Student Teaching | University of Missouri- St. Louis |

## Advanced Placement

Advanced Placement (AP) is a program of college-level courses or examinations for secondary school students. Taking Advanced Placement examinations may benefit you in the following ways:

1. Your college or university may exempt you from beginning courses and permit you to elect higher-level courses in certain fields.
2. You may be eligible for honors and other special programs not open to students who have not been given AP recognition.
3. Students are graded on the Honors scale and have the potential to earn an extra point in their GPA.
4. Your college or university may grant college academic credit for successful scores on examinations.

Contact the Guidance department for information describing the Advanced Placement Program and test fees.

| Advanced Placement Examinations are Offered in the Following Subjects: |  |  |
| :---: | :---: | :---: |
| 2D Art \& Design | Statistics | World History: Modern |
| 3D Art \& Design | Music Theory | US Government \& Politics |
| Drawing | Biology | Psychology |
| Computer Science A | Chemistry | Human Geography |
| Computer Science Principles | Physics C: Mechanics | European History |
|  <br> Composition |  <br> Magnetism | African American Studies |
|  <br> Composition | Physics 1 | French Language |
| Calculus AB | Physics 2 | Spanish Language |
| Calculus BC | Environmental Science |  |

> COURSE OFFERINGS FOR PARKWAY NORTH HIGH SCHOOL $2024-2025$

Please be advised that the courses listed in this guide are offered on the basis of sufficient enrollment.
Note "AP" refers to "Advanced Placement" courses for which students may opt to pay a nominal fee to attempt to test out of these courses in colleges that accept AP credit (see page 13).
*Indicates a course is not approved by the NCAA Clearinghouse.

## Art (Visual Arts)

The Art Department offers a comprehensive variety of courses that are designed to enhance the individual artistic abilities of all students as well as enhance their cognitive and problem-solving skills. At least one art course should be an essential part of every student's basic education.

Students who want a general introduction to art and design are encouraged to begin with Design Arts.
Digital Design 1 and Drawing 1 are also introductory courses.
Please reference the chart for the sequence of introductory, intermediate, and advanced courses.


Design Arts provides students an opportunity to develop projects based on the knowledge, understanding, and application of the elements of art and principles of design. Students will experience the creative problem-solving process, learn technical skills in a variety of media and learn to verbally evaluate their work and the work of others. Advanced college credit may be available for this course. Check with your instructor.

## DRAWING

Duration: Semester
Grades: 9-12
Credit: .5 Fine Arts
Prerequisite: None
Students will be taught how to use line, shape, value, and compositional strategies to create drawings from observation. A variety of subjects will be covered, some of which might be still life, portraits, figure drawings, landscapes, and interiors. A variety of materials will be used.

| DRAWING 2 | Grades: $9-12$ | Credit: .5 Fine Arts |
| :--- | :--- | :--- |
| Duration: Semester |  |  |

This course is for the student who loves to draw and wishes to pursue in-depth work with new and familiar techniques and materials. Color theory may be studied and used. Original ideas will be expressed through classroom assignments.

## CERAMICS <br> 027200

Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: Design Arts, Digital Design, Drawing, or Instructor Approval
Instruction is offered in the materials, techniques, equipment, and vocabulary of ceramic art, including pottery and other forms. Hand-built and wheel-thrown forms may both be taught. Emphasis will be on skill development and craftsmanship using clay as a medium of expression. Advanced college credit may be available for this course. Check with your instructor.

## CERAMICS 2

027220

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Duration: Semester
Grades: 10-12
Credit: . 5 Fine Arts
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Prerequisite: Successful completion of Ceramics
Students will further improve and refine their skills on the potter's wheel. They will undertake more complex hand-building projects and will learn and become responsible for the mechanics of a ceramic studio such as mixing glazes, stacking and firing kilns, recycling clay, and maintaining equipment. Advanced college credit may be available for this course. Check with your instructor.

## SCULPTURE

Grades: 9-12
Credit: . 5 Fine Arts
Duration: Semester
Prerequisite: Digital Design, Drawing, Ceramics or Instructor Approval
A study of art in the third dimension offers the student a selection from the following approaches: carving, modeling, casting, and assemblage. A variety of materials such as clay, stone, wood, wax and metals are used. Special emphasis is placed on the manipulation of the relationship of mass and space. Safe practices in the care and use of tools are stressed. Advanced college credit may be available for this course. Check with your instructor.

## PAINTING

027500
Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: Drawing
In this course one can learn to paint using the techniques and materials that could include: acrylics, oils, pastels, opaque and transparent watercolors. Emphasis is placed on developing color schemes and compositional skills necessary for effective personal expression.

Duration: Semester
Grades: 10-12
Prerequisite: Design Arts, Digital Design, or Drawing
Students can learn to produce good photographs. Instruction includes operation and use of a single-lens reflex camera and digital camera, black and white film processing, and darkroom enlarging procedures. While the development of technical skill is necessary, the application of artistic concepts is essential in the production of photography as an art form. Advanced college credit may be available for this course. Check with your instructor.

PHOTOGRAPHY 2
Duration: Semester
Grades: 10-12
027320
Credit: . 5 Fine Arts
Prerequisite: Photography
Work in Photography 2 will continue to build on the basic concepts and skills learned in Photography. Students will have an opportunity to experiment and work in-depth with a single-lens reflex camera and digital cameras. Advanced darkroom procedures will be extended and creative, open-ended assignments will be utilized. Advanced college credit may be available for this course. Check with your instructor.

## PHOTOGRAPHY 3

027330
Duration: Semester
Grades: 11-12
Credit: . 5 Fine Arts
Prerequisite: Photography and Photography 2 or Teacher Recommendation
The purpose of this course is to provide highly motivated and proficient students with an opportunity to continue their course work in photography. Students will concentrate on perfecting their skills in 35 mm manual photography. Mastery and exploration of current image taking, developing and darkroom techniques are expected. The exploration of historical and traditional print making methods will be combined with various contemporary approaches and techniques to enhance the students' knowledge base. The use of some medium format and digital cameras will also provide alternative image-taking opportunities. Advanced college credit may be available for this course. Check with your instructor.

## AP 2D ART \& DESIGN

029831 \& 029832
Duration: Year
Grades: 11-12
Credit: 1 Fine Arts
Prerequisite: Photo $1 \& 2$ or Digital Design $1 \& 2$ and an additional art class
AP 2D Design class is structured as a college course, intended for highly motivated students committed to a serious study of 2D Design concepts in the studio setting. This year long course will enable students to work towards building a portfolio that will be assessed by the College Board in AP 2D Design. The course will require a higher level of proficiency and significantly more time than other high school art courses. A variety of artistic media can be explored in this class including but not limited to photography, printmaking, painting, digital design, illustration and mixed media processes. The quality of work should have substantial quality, breadth and concentration. Performance in previous studio courses will be criterion for placement in the class. A weighted grade is given for this course.
AP 3D ART \& DESIGN 029841 \& 029842
Duration: Year Grades: 11-12 Credit: 1 Fine Arts

Prerequisite: Sculpture and Ceramics 2
AP 3D Art and Design is structured like a college course. Its purpose is to enable those enrolled to work toward building a portfolio for assessment by the college Board in AP 3D Design. This course is intended for highly motivated students committed to a serious study of 3D Design. AP 3D Design involves a higher level of proficiency and significantly more time than other high school art courses. Performance in other 3D courses will be the criterion for placement in the class. The quality of the work should reflect first-year college-level standards. A weighted grade is given.

## Prerequisite: None

Digital Design will explore elements and principles of art through computer imagery. Students will use drawing, digital photography, scanning and manipulation of images and text to understand graphic design. Photoshop and Illustrator software will be used to create complex and diverse images that may be incorporated into an art portfolio. Advanced college credit may be available for this course. Check with your instructor.

Digital Design 2 will build upon skills developed in Digital Design. Students will continue to problem solve more complex and challenging graphic visual ideas and will use more sophisticated Photoshop and Illustrator techniques. Projects may be incorporated into an art portfolio. Advanced college credit may be available for this course. Check with your instructor.

AP Drawing is structured like a college course. Its purpose is to enable those enrolled to work toward building a portfolio for assessment by the College Board in AP Drawing. This course is intended for highly motivated students committed to a serious study of drawing. AP Drawing involves a higher level of proficiency and significantly more time than other high school art courses. Performance in other drawing courses will be the criterion for placement in this class. The quality of the work should reflect first-year college-level standards. A weighted grade is given for this course.

# Business, Marketing, and Information Technology Career Pathways 

| BMIT Pathways | Accounting \& Management | Digital Media | Information Technology | Marketing |
| :---: | :---: | :---: | :---: | :---: |
| Pathway Description | Accounting \& Management focuses on the structure and language of the global business world. This pathway addresses the importance of finances, ethics, organizational relationships, and their critical impact to the success of a business. | Digital Media ignites passion for designing and producing content across media platforms and digital storytelling for the worldwide communications industry. This pathway merges the art and science of connecting with audiences by conveying messages that move people to action. | Information technology is a dynamic field driving innovation in the global market place. This pathway involves the design, development, support, and management of hardware, software, multimedia, and systems integration services and is a field that continues to have an extensive impact in all industries. | Marketing is the intersection of all business pathways and is crucial for optimizing success in a global marketplace. This pathway develops creativity, problem solving, and communication skills that allow businesses to establish authentic connections with their audiences. |
| High School Coursework | Intro to Business <br> Personal Finance <br> Microsoft Office <br> Accounting 1 <br> +Accounting 2 <br> +Accounting 3 <br> Business Management <br> BMIT Internship <br> Spark! Incubator | Intro to Computer Technologies <br> Branding \& Design Concepts <br> Digital Animation <br> Web Design <br> Multimedia <br> Advanced Digital Media Lab <br> BMIT Internship <br> Spark! Technology Solutions | Intro to Computer Technologies <br> Video Game Design <br> Intro to Computer Science <br> AP Computer Science <br> Principles <br> Cybersecurity <br> App Design \& Development <br> Web Design <br> Advanced Digital Media Lab <br> AP Computer Science <br> BMIT Internship <br> Spark! Technology Solutions | Intro to Business <br> Branding \& Design Concepts <br> Marketing 1 <br> Marketing 2 <br> Business Management <br> BMIT Internship <br> Spark! Incubator |

The purpose of this course is to provide students with an opportunity to develop a strong foundation in computer and information literacy. This course is a broad introduction to the use of computers as tools for creativity, communications and organizing information. Students will learn about online tools, word processing and spreadsheet software, as well as publishing and presentation soffware. Students will learn how to use computers flexibly, creatively and purposefully. All learners will be able to recognize what they need to accomplish and determine how they can utilize their digital literacy skills and knowledge to best approach the task.

PERSONAL FINANCE
037100
Duration: Semester
Grades: 10-12
Credit: . 5 Personal Finance
Prerequisite: None
Understanding and managing personal finances are key to one's future financial success. This one-semester course is based on the Missouri Personal Finance Competencies and presents essential knowledge and skills to make informed decisions about real world financial issues. Students will learn how choices influence occupational options and future earning potential. Students will also learn to apply decision-making skills to evaluate career choices and set personal goals. The course content is designed to help the learner make wise spending, saving, and credit decisions, and to make effective use of income to achieve personal financial success. Advanced college credit may be available for this course. Check with your instructor.

MICROSOFT OFFICE
037270
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: It is recommended that students be able to type at least 30 words per minute without looking at their hands or have successfully completed any of the following courses: Introduction to Computer Technologies or Keyboarding.
Microsoft Office is designed for students who are proficient using the keyboard and want to learn advanced skills in the Microsoft Office Suite. Skills learned in this course will be useful for students while furthering their education and in their future career. Students will learn ways to enhance documents in Word, develop professional spreadsheets and charts in Excel, create high-quality presentations in PowerPoint, and design useful databases in Access. Advanced college credit may be available for this course. Check with your instructor.

## BRANDING \& DESIGN CONCEPTS

037280
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: It is recommended that students complete Introduction to Computer Technologies, Web Design or MS Office
Students will create a variety of documents using industry standard software, graphic elements, and effective design principles. This course will assist students in producing documents that communicate effectively using the skills to apply good design. Students will learn how to produce and print personal and professional publications using industry standard software. It is highly recommended that students have taken Introduction to Computer Technologies, Web Design, or Microsoft Office and have prior computer knowledge such as opening and saving files, file management, word processing software, and keyboarding.

## LET'S TECH TOGETHER

037340
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: None
This comprehensive course is designed to teach students the basics of digital citizenship and business concepts. Through a hands-on and engaging approach, students will learn essential life skills related to personal finance, digital literacy, innovation, technology, and problemsolving. The course aims to promote independence, self-sufficiency, and a sense of responsibility within a supportive and inclusive environment.

This course will provide a solid foundation in business principles which are immediately applicable to students' lives. Through the use of interactive technology, presentations, and project management students are made aware of the integral role that they play in today's everchanging global economy. The units presented are economics, entrepreneurship, marketing, and international business. The experiences students gain in this course will help them to succeed in future personal and business endeavors.

ACCOUNTING 1
037111 \& 037112
Duration: Year
Grades: 10-12
Credit: 1 CTE
Prerequisite: None
Students interested in learning how businesses operate, students interested in accounting or business as a major in college, and students interested in learning about keeping the financial records for their own business in the future, can all benefit from taking Accounting I. Students will learn financial accounting concepts including the accounting equation, the accounting cycle, entering transactions, posting to ledgers, preparing financial statements and payroll systems. Students will learn to utilize spreadsheet programs and automated accounting software to perform accounting procedures. Connections between accounting principles, the business world, as well as career opportunities in accounting are provided. Sophomores and juniors are encouraged to take this course so they may elect to take Accounting II. Advanced college credit may be available for this course. Check with your instructor.

| ACCOUNTING 2 (HONORS) | Grades: 11-12 | Credit: 1 CTE |  |
| :--- | :--- | :--- | :--- |
| Duration: Year |  |  |  |
| Prerequisite: Accounting 1 |  |  |  |

Accounting II gives students the opportunity to apply their knowledge from Accounting | by mastering advanced accounting activities and concepts. The topics included are departmentalized accounting, inventory planning, depreciation, notes, accrued expenses and revenues, stocks, bonds, and dividends. Students will continue to utilize spreadsheet programs, and automated accounting software to perform accounting procedures. Accounting II provides the foundation of skills and knowledge with which to pursue study in college or enter the work world. An honors (weighted) grade will be earned and senior students may also participate in the Business Internship Program.

## BUSINESS MANAGEMENT

037550
Duration: Semester Grades: 11-12 Credit: .5CTE
Prerequisite: None
This course provides an overall perspective of the organizational structure of a business and laws that apply. Topics include human resources management, business ethics, employee relationships, management techniques, forms of business ownership, and the legal aspects of each. This is an excellent college preparatory course for the business-oriented student.

WEB DESIGN
037570
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: None
Web Design 1 provides the student with a solid knowledge base to design, build, manage and publish dynamic content for the web. This course focuses on the overall production process with particular emphasis on design elements involving layout, navigation and interactivity. The students will create web pages that effectively communicate a message to a variety of audiences. Prior computer experience is recommended.

MULTIMEDIA
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: It is recommended that students complete Introduction to Computer Technologies
This course provides the skills needed to create high-quality video content for today's world. Students will learn the phases of video production, effective use of a camcorder, video editing techniques, and application of video effects using industry software. This course is project oriented allowing students to develop creative thinking skills while producing unique video. This course will prepare students for the workplace or further education by developing their skills in the latest software and making multimedia products that could be included in a personal portfolio.

This course is designed to provide continued digital media learning opportunities to students who have already mastered foundational skills through the completion of Branding \& Design Concepts, Digital Animation, Multimedia, or Web Design. Students enrolled in this course will engage in self-directed, personalized production activities as they work individually and in teams to create digital media products of their choosing. Students will have the opportunity to develop project management, collaboration, and client interaction skills. This hands-on learning experience will allow students to take their passion for digital media to the next level.

## DIGITAL ANIMATION

## Prerequisite: None

In this course, students will use Adobe Flash to develop rich media content utilizing vector graphics and animation. Students will learn to develop storyboards, create and manipulate graphics and text, develop animation using the timeline, and create interactive elements using ActionScript 3.0. This course gives students a competitive edge in today's technologically driven society as they acquire skills using the leading industry software.

## BUSINESS, MARKETING AND INFORMATION TECHNOLOGY INTERNSHIP

037701 \& 037702
Duration: Year Grades: 11-12
Credit: . 5 CTE per semester ( 10 work hours per week; 1 CTE credit per semester ( $20+$ work hours per week) Exceptions occur. See coordinator for special circumstances.
Prerequisite: Must be able to provide own transportation. Students must complete an application and should have successfully completed one credit within business, marketing or information technology course. It is suggested that students concurrently enroll in a business, marketing or information technology course.
This business, marketing and information technology internship opportunity is a collaborative learning experience between you, a company or organization, and your high school. In this program, you will work for the company and spend time researching and analyzing an industry. The internship program can offer valuable insight into a particular field. The internship program is a proven way to gain relevant knowledge, skills, and experience while establishing important connections in the field. This program can lead to increased levels of clarity when declaring a college major or pursuing work after high school.

INTRODUCTION TO COMPUTER SCIENCE
037310
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: None
This course is designed to provide students with a solid introduction to programming language. The course will provide students with a base in fundamentals in software development. Emphasis is placed on the development of problem-solving algorithms and logic. Students learn to develop real life applications that involve the prerequisite to the AP Computer Science course.

AP COMPUTER SCIENCE A
039321 \& 039322
Duration: Year
Grades: 10-12
Credit: 1 CTE
Prerequisite: Introduction to Computer Science or Instructor Approval
The major emphasis of this course is on programming methodology, algorithms, data structures, and object-oriented programming. Computer applications are used to develop student awareness of the need for these topics, as well as to provide topics for individual programming assignments. This course prepares students to take the College Board Advanced Placement Computer Science A examination. A weighted grade is given for this course.

Prerequisite: Introduction to Computer Science or Instructor Approval
Computer Science Principles (CS Principles) curriculum is a full-year, rigorous, entry-level course that introduces high school students to the foundations of modern computing. The course covers a broad range of foundational topics such as programming, algorithms, the internet, big data, digital privacy and security, and the societal impacts of computing. A weighted grade is given for this course.

Cybersecurity introduces the tools and concepts of cybersecurity and encourages students to create solutions that allow people to share computing resources while protecting privacy. Nationally, computational resources are vulnerable and frequently attacked; in Cybersecurity, students solve problems by understanding and closing these vulnerabilities. This course raises students' knowledge of and commitment to ethical computing behavior. It also aims to develop students' skills as consumers, friends, citizens, and employees who can effectively contribute to communities with a dependable cyber-infrastructure that moves and processes information safely.

MARKETING 1
047751 \& 047752
Duration: Year
Grades: 10-12
Credit: 1 CTE
Prerequisite: None
Marketing 1 introduces the student to the field of marketing. Students will know the principles of marketing which include product, price, place and promotion. Students will be able to apply the principles of marketing to develop marketing strategies and plans in a global marketplace. This course will offer a competitive edge to students pursuing a marketing career and/or a business major in college. Course work includes individual and group projects, guest speakers, field trips, leadership activities, business, and community involvement.

| MARKETING 2 |  |  |
| :--- | :--- | :--- | :--- |
| Duration: Year | Grades: 11-12 1 CTE |  |

Duration: Year
Grades: 11-12
Credit: 1 CTE
Prerequisite: Marketing 1 or Instructor approval
This course is designed to provide an in-depth study in the principles of marketing. Students will be able to develop a marketing plan and explain how external factors influence marketing decisions. Students will have the opportunity to participate in class projects that are designed to encourage decision-making and personal leadership development. College credit may be available for this course. Check with your instructor.

# PARKWAY choice programs 

Students who are interested should contact their counselor regarding the process for enrolling in these courses or contact Dr. Jennifer Stanfill, Director of Choice Programs at jstanfill@parkwayschools.net or 314.415.8450.

## spark!

Spark! provides high school students in the Parkway and Rockwood School District with dynamic, immersion-based student learning experiences to ensure students can understand and respond to an ever-changing world. To accomplish this task, the districts actively engage and work collaboratively with business partners, community service and educational leaders to design and develop mutually beneficial learning experiences based on the interests of students and stakeholders. Spark! serves students from Parkway North, Parkway South, Parkway West, Parkway Central, Fern Ridge, Eureka, Marquette, Rockwood Summit, and Lafayette High Schools. Spark! is an example of how business, community and public education can partner to produce personalized learning experiences that educate the workforce of the future, especially in high skill, high demand jobs. Click here for a brief, informational video. Please visit parkwayspark.com to apply. Applications open December 1, 2023. The deadline to apply for Spark! is February 4, 2024.

## SPARK! BIOSCIENCE

207491 \& 207492
Duration: Year
Grades: 11-12
Credit: 2 Electives
Prerequisite: Junior or Senior Standing
Want to learn more about living organisms through regular interactions with academic and business experts and trips to local institutions? Try out Spark! Bioscience. This program provides students with a passion for the biological sciences the opportunity to work with experts in the field. If your interests lie with the micro or macro, with plants, animals, or humans, this experience will provide opportunities for research, inquiry, and project based learning.

## SPARK! DIGITAL MEDIA

207511 \& 207512
Duration: Year
Grades: 11-12
Credit: 2 CTE
Prerequisite: Junior or Senior Standing
For independent juniors and seniors who want to deliver real products to clients outside of school, using a wide array of digital assets (graphic design, photography, animation, video and audio), Spark! Digital Media is a course that provides time, resources, and professional connections.

Spark! Digital Media is designed as a small multimedia agency that promotes companies, people and products. Students enrolled develop the communication, project management and professional skills necessary to succeed in today's creative business environment. In addition to delivering products to clients, students meet with and learn from professionals who hold different roles and careers within the creative industry.

SPARK! ENGINEERING
207531 \& 207532
Duration: Year
Grades: 11-12
Credit: 2 CTE
Prerequisite: Junior or Senior standing
Spark! Engineering is modeled after cutting-edge engineering schools like MIT School of Engineering, Olin College of Engineering, Stanford School of Engineering, Purdue University, inspired by Project Lead the Way, and endorsed by local universities. The course is designed for students who are interested in engineering and manufacturing fundamentals, entrepreneurship, and innovation. Immerse yourself with engineers and manufacturers using state-of-the-art tools and software to create and test 3D prototypes solving complex problems. Apply lean manufacturing processes that create value for customers and drive out the waste in production. Students experience hands-on, active learning with full immersion in real-world projects sponsored by business partners. Students work in multi-disciplinary teams to provide innovative solutions to a company's real-world problems. Engineering projects are tailored to student interest in the fields of chemical, electrical, mechanical, civil, environmental, software/computer, architectural, advanced manufacturing, robotics, biological, and environmental.

Prerequisite: Junior or Senior Standing
The Incubator is a business incubator where students will learn the skill sets necessary to move an idea from light bulb to launch. They will live and learn stages of ideation, business development, perfect pitch proposals and business implementation. They will be part of a team and use critical thinking to grow ideas to the next level. The Incubator will support students in the development of a start-up company, social enterprise, or nonprofit organization. Dual credit is available through Maryville University and Lindenwood University.

## SPARK! PRE-PROFESSIONAL HEALTH SCIENCES ACADEMY <br> 207441 \& 207442 <br> Duration: Year <br> Grades: 12 <br> Credit: 2 CTE <br> Prerequisite: Senior Standing

Spark! Health Sciences is an engaging experience that examines the dynamic and diverse field of medicine and healthcare. During this experience, students will be exposed to the variety of opportunities and benefits of careers related to health sciences. Spark! Health Sciences participants will expand upon principles of human physiology, develop fluency in basic medical terminology, formulate treatment plans for patients and engage in First Aid and CPR training. Students will receive essential foundational knowledge based on industry demand, while also participating in clinical experiences across the continuum of care that may consist of job shadows, group projects, service learning and individualized mentorship. Diverse healthcare professionals will serve as guest lecturers and outside learning experiences will involve site visits to a variety of medical and healthcare facilities. Articulated credit is available through St. Louis Community College.

## SPARK! SPORTS MEDICINE

207541 \& 207542
Duration: Year
Grades: 11-12
Credit: 2 Electives
Prerequisite: Junior or Senior Standing
Spark! Sports Medicine is designed for students interested in professions in sports medicine such as athletic training, physical therapy, orthopedics, and sports performance. In this program, students will gain a fundamental understanding of the human body, human performance, and human movement. Students will acquire skills to prevent, evaluate, and treat sports injuries. In addition, students will understand current trends in the healthcare industry and the importance of interprofessional collaboration to improve patient care.

Relevant industry topics such as sports medicine principles, anatomy and physiology, biomechanics, exercise physiology, and therapeutic modalities will also be discussed. Throughout the Spark! Sports Medicine experience, students will connect with expert healthcare professionals and engage in fieldwork, simulations, case studies, and internship experiences for authentic observation and skill application.

SPARK! TEACHING \& LEARNING
207551 \& 207552
Duration: Year
Grades: 11-12
Credit: 2 CTE
Prerequisite: Junior or Senior Standing
Spark! Teaching and Learning immerses students in teaching and learning. Students will understand learning styles, teaching Spark! Teaching and Learning immerses students in teaching and learning. Students will understand learning styles, teaching methodologies, technology integration, cultural responsiveness and a focus on data-driven decision making in the schooling system. Students will engage in a collaborative relationship between teachers, administrators, students and families. This experience will focus on the general theory and practice of learning and teaching; the basic principles of educational psychology; the art of teaching; the planning and administration of educational activities; school safety and health issues; and the social foundations of education. Students will experience the true essence of the teaching and learning process through observation, interaction and teaching. Dual credit is available for this course.
SPARK! TECHNOLOGY SOLUTIONS Grades: 11-12
Duration: Year
Prerequisite: Junior or Senior Standing
For independent juniors and seniors who want to solve problems with digital technologies, Spark! Technology Solutions is a course that
provides time, resources, and professional connections. Unlike a typical class, students determine what skills they focus on and deeply 207502
learn. Students may pursue passions in app development, cybersecurity, web development, data analytics, game design, geospatial
technologies and more. During first semester, students apply their leanning to team projects sponsored by industry partners, and, in second
semester, to micro-internships with local and remote businesses. At least one year of successful technical coursework or equivalent
experience is highly recommended. Visit http://parkwayspark.com to Apply for Spark! Experiences.

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## early college

In partnership with St. Louis Community College at Wildwood and St. Louis Community College at Meramec

## What is the Parkway Early College Partnership?

The Early College Partnership (ECP) is a full-immersion, early entrance to college program located on the campus of St. Louis Community College (STLCC) at Wildwood or St. Louis Community College (STLCC) at Meramec. Students attend the ECP for two years, replacing the junior and senior years of traditional high school. While in the ECP, students engage in a curriculum consisting of all college coursework taught by professors at STLCC. Upon successful completion, students earn an Associate of Arts degree, as well as a high school diploma.

## CLICK HERE TO VISIT OUR WEBSITE!

## What resources are provided to students participating in the ECP?

- Students will have access to a full-time counselor and college advisor
- Students will have access to the STLCC Student Resource Center, Library, and Computer Labs, as well as student clubs and campus activities
- 


## Why should my son/daughter participate in the ECP?

This is a unique and innovative opportunity for students to join a cohort of high school students who are studying in a non-traditional setting on the campus of a community college. This experience provides schedule flexibility and an associates degree upon completion of the program.

## What are the requirements for admissions into the ECP?

- Students must currently be in 10th grade
- Students must complete the online Parkway Early College Partnership application available at parkwayecp.com beginning December 1.
- Students are responsible for their own transportation to and from STLCC.
- Students are responsible for the cost of books/instructional materials.


## How are students selected for the ECP?

A committee of administrators and counselors will review:

- Classroom performance for courses taken in 9th and 10th grade
- Attendance
- Academic potential
- Academic engagement
- Time-management skills
- Access to post-secondary learning
- Cumulative GPA of 2.5 or higher*
- *Students with a GPA below 2.5 may apply but will require one recommendation from a Parkway staff member
- Discipline history
- Student responses to application prompts


## How many students will be accepted?

For the 2024-2025 school year, each high school will be allotted 7 spots for rising Juniors for a total cohort of 28 students.

## What is the deadline for applying to the ECP?

The online application must be submitted by February 4, 2024. Students will be informed of acceptance to the program by March 1 , 2024. All accepted students will attend an Orientation at STLCC in the spring.

## What calendar will my child follow?

Students will follow the STLCC academic calendar and are required to be in attendance for all classes.

## Can my child take classes at his/her high school?

This program is designed to take all classes on the campus of the STLCC-Wildwood or STLCC-Meramec; however, in rare cases, a high school course may be approved by the Director of Choice Programs and Principal.

## Can my child participate in extracurricular activities at his/her high school?

Yes, students may return to their home high school for extracurricular activities and sports.

## Will students with IEPs or 504s be eligible for participation in ECP?

Yes. Students will have the opportunity to visit the Access office at STLCC for support, as well as their high school counselor, IEP case manager, and ECP coordinator.

## Should my student continue participating in the A+ Schools Program?

Yes, we recommend students continue with the A+ Schools Program for the following reasons:

- There may be opportunities for access to benefits at 4-year colleges and universities
- A+ funds may be utilized for additional STLCC courses beyond the associate's degree
- If a student decides to opt out of the ECP program at any time, they can continue working on A+ eligibility requirements


## Will all the STLCC credits transfer to a 4-year institution?

Students who are planning to attend a public, 4 -year institution in Missouri will benefit from the CORE 42. The purpose of CORE 42 is to facilitate the seamless transfer of academic credits. The completion of the CORE 42 at any public institution of higher education will transfer to every other public institution of higher education in the state and substitute for the receiving institution's general education requirement.

Many out-of-state and/or private colleges also accept the majority of credits earned through the ECP program.

## Who pays for the ECP?

- The Parkway School District will cover the costs of tuition and fees of college classes for up to sixty (60) total credits. Students are required to maintain passing grades (C or better) in all classes.
- Students are responsible for the cost of books.


## How will students receive high school credit?

All STLCC grades will be posted on the Parkway Schools transcript and will count towards graduation. Courses taken at STLCC are not weighted on the Parkway transcript since a college GPA and transcript will ultimately override the high school transcript when applying to colleges.

## fern ridge

Fern Ridge serves as an extension of Parkway's four traditional high schools. Designed for students in grades 10 through 12 who prefer a small and personalized school setting, the program provides individual, small group, and whole group learning opportunities. Teachers utilize Parkway curriculum and students receive Parkway credit. Transportation is provided.

Admission is based not only on the program's ability to meet a student's academic, social, and emotional needs, but also on a student's desire and level of commitment to be successful. Applications and additional information about the program are located at https://www.parkwayschools.net/Domain/32.

Attending Fern Ridge is a privilege and space is limited to 100 students.

## virtual

Students in the Parkway School District have a number of virtual learning options available to them. See below for details on each of these options:


## St. Louis Virtual Campus

St. Louis Virtual Campus partners with St. Louis County school districts to provide an option for students who wish to access their learning virtually. St. Louis Virtual Campus allows students to access specialized and upper-level, asynchronous, online courses. Students will access their courses utilizing Schoology, St. Louis Virtual Campus's learning management system. Communication with the instructor and other students is done primarily via electronic communication (email, chats, discussion boards, etc.). Teachers may schedule online meetings (via Zoom or Google Meet), if needed.

St. Louis Virtual Campus allows students a flexible, online alternative to extend and enrich learning, as well as complete a portion of their high school course work. Classes will be designed to meet a variety of learning styles and needs.

To enroll in these courses, Parkway students should request them in Infinite Campus during the course registration process.

| Course Name | Course Description | Prerequisite |
| :--- | :--- | :--- |
| Accounting 1 <br> Course Number: <br> 037111V/037112V | Accounting 1 is a year long course for students interested in learning how businesses <br> operate, students interested in accounting or business as a major in college, and students <br> interested in learning about keeping the financial records for their <br> cown all benefit from taking Accounting I. Students will learn financial accounting in the future, <br> including the accounting equation, the accounting cycle, entering transactions, posting to <br> ledgers, preparing financial statements and payroll systems. Students will learn to utilize <br> spreadsheet programs and automated accounting software to perform accounting <br> procedures. Connections between accounting principles, the business world, as well as <br> career opportunities in Accounting are provided. | None |
| American Sign <br> Language <br> Course Number: <br> 067511V/067512V | American Sign Language (ASL) 1 is an introduction to the most widely used sign language in <br> the United States. Students will study the basic vocabulary, structure, syntax and grammar <br> of ASL. Students will focus on mastering the basics of finger spelling, facial grammar and <br> sentence structure; and will also learn conversational/cultural behaviors necessary to hold a <br> beginning-level conversation in ASL with deaf/hard-of-hearing native users of fhe language. <br> Introductory information about deaf culture will also be presented to provide students with a <br> broad picture of language and culture. This course is intended for students that have little to <br> no experience with ASL. Subsequent levels of this course will be dependent on student <br> enrollment. |  |


| AP Art History Course Number: 029560V/029570V | The AP Art History course welcomes students into the global art world to engage with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions, students develop an in-depth, holistic understanding of the history of art from a global perspective. Focus will also be placed on significant historical events, art periods/styles, specific artworks/artists, and issues and themes that connect the artworks. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, developing understanding of individual works and interconnections across history. AP Art History is the equivalent of a two-semester introductory college or university art history survey course. (This course does not qualify for NCAA eligibility.) | None |
| :---: | :---: | :---: |
| AP Music Theory Course Number: 129701V/129702V | AP Music Theory is a year-long course that provides a solid foundation in intervals, scales, chords, metric/rhythmic patterns, and the terms used to describe these elements of music as related to the major-minor tonal system. With this foundation, the course progression includes more complicated tasks, such as the following: dictation of melodic and harmonic materials; the analysis of music, including the study of motivic treatment and the rhythmic and melodic interaction between voices; harmonic analysis of a functional chord passage; and the realization of figured bass. The course provides students with the opportunity to develop, practice, and master music theory skills essential to success in post-secondary music theory course work. This course will prepare students to take the AP Music Theory College Board exam. | Ability to read and write musical notation and basic voice or instrument performance skills |
| AP Physics C: <br> Mechanics <br> Course Number: <br> 139320V | AP Physics C: Mechanics is a one-semester course. It is the first of a two-course sequence that is equivalent to a first-semester college course in the calculus-based physics sequence taken by science and engineering students at most colleges and universities. Course topics include kinematics, dynamics, energy, momentum, rotation, gravitation, and oscillation. Students who enroll in this class may receive college credit through successful performance on the AP Physics C: Mechanics College Board examination. This course is offered through St. Louis Virtual Campus. | You should have taken calculus or be taking calculus at the same time as this course |
| AP Physics C: <br> Electricity and Magnetism Course Number: 139330V | AP Physics C: Electricity and Magnetism is a one-semester course. It is the second of a twocourse sequence that is equivalent to a first-semester college course in calculus-based physics sequence taken by science and engineering students at most colleges and universities. Course topics include conductors, capacitors and dielectrics, electric circuits, magnetic fields, and electromagnetism. Students who enroll in this class may receive college credit through successful performance on the AP Physics C: Electricity and Magnetism College Board examination. This course is offered through St. Louis Virtual Campus. | You should have taken calculus or be taking calculus at the same time as this course. |
| Chinese 1 <br> Course Number: 067611V/067612V | Chinese 1 will introduce students to the basic components of Mandarin Chinese through theme-based content and activities. Pinyin Romanization, simplified forms of Chinese characters and basic grammar patterns, as well as functional everyday expressions will be taught within the living context of Chinese culture. This course is designed for students who wish to develop skills in understanding, speaking, reading, and writing in Mandarin Chinese. Topics will start from self-introduction and develop to students' immediate surroundings such as school, family and daily life. Cultural components will be taught through movies, videos, songs, crafts, festival celebrations and geographic context. | None |
| Chinese 2 <br> Course Number: <br> $067621 \mathrm{~V} / 067622 \mathrm{~V}$ | Chinese 2 is the second year of the Chinese language program. It is designed for those who successfully completed Chinese 1 . In this course, students will continue to develop their basic listening, speaking, reading, and writing skills through the use of authentic materials. Students will develop their cultural understanding and appreciation through comparisons of different regions in China as well as between China and the United States of America. By the end of the year, students are expected to be able to engage in basic daily conversation using accurate tones and pronunciation, read simple texts, and write for daily needs. | Chinese 1 |


| Honors Accounting <br> 2 <br> Course Number: <br> 038121V/038122V | Accounting 2 gives students the opportunity to apply their knowledge from Accounting I by mastering advanced accounting activities and concepts. The topics included are departmentalized accounting, inventory planning, depreciation, notes, accrued expenses and revenues, stocks, bonds, and dividends. Students will continue to utilize spreadsheet programs and automated accounting software to perform accounting procedures. Accounting II provides the foundation of skills and knowledge with which to pursue study in college or enter the work world. This course is offered through St. Louis Virtual Campus. | Accounting 1 |
| :---: | :---: | :---: |
| Honors Calculus III Course Number: 118761V/118762V | Calculus III is a continuation of the material covered in AP Calculus BC. The course emphasizes a multi-representational approach to calculus through the exploration of limits, differentiation, integration, series, parametric functions, polar functions and many applications within these areas. In this course, students will study in depth situations involving change and accumulation using descriptive, analytical, numerical and graphical approaches. This course prepares students to take the College Board AP Calculus BC examination, which fulfills the requirements for Calculus I and Calculus II and follows the syllabus approved by the AP Audit. This course is offered through St. Louis Virtual Campus. | Calculus BC |
| Honors Differential Equations Course Number: 118771V/118772V | Differential Equations introduces methods of solving ordinary differential equations, which are used to model and describe a wide range of physical phenomena. Topics included are first order differential equations, higher order differential equations, LaPlace transform methods, systems of differential equations, and applications. Studying differential equations provides students with a versatile and powerful set of tools for understanding, modeling, and solving problems in a wide range of scientific, engineering, and mathematical fields. | Calculus 3 |

The Missouri Course Access and Virtual School Program (MOCAP) has developed a catalog of virtual online courses for students. Parkway students are able to take an entire course from any Internet-connected computer, available 24 hours a day, seven days a week. MOCAP's mission is to offer Missouri students equal access to a wide range of high-quality courses, flexibility in scheduling, and interactive online learning. Credits earned from these courses will count toward Parkway graduation requirements.

The state-approved course catalog and approved vendor list are available HERE.

## FULL-TIME MOCAP ENROLLMENT WITH A HOSTED PROVIDER

Following the approval of MO HB 1552, the Parkway School District has updated the full-time virtual enrollment procedures to meet the provisions of the law. In accordance with the new law, all Parkway families seeking full-time virtual enrollment with a hosted MOCAP program will be required to unenroll from Parkway and enroll in the host school district. This means that the student will no longer be a Parkway student.


## FULL TIME ENROLLMENT WITH A NON- HOSTED PROVIDER

All Parkway families seeking full-time virtual enrollment with a non-hosted provider will be required to seek approval from Parkway School District. Parkway administrators and counselors must agree that the full-time enrollment is in the student's best educational interest. The school-based team can deny a request. Students will complete the application available HERE.

## PART-TIME MOCAP ENROLLMENT INFORMATION

For students who wish to take a course through the MOCAP program, we encourage families to consider our preferred, third-party, online vendor, Launch. If students wish to access a different course through another MOCAP provider, they are welcome to do so.

The application for MOCAP courses for the 2024-2025 school year is available HERE.
Once an application has been submitted, a school team (or IEP/504 team) will review the request and make a "best educational interest" determination by evaluating the following:
(1) Student has the pre-requisite for the requested course
(2) Student has been successful in previous online coursework
(3) Student will have access to academic supports that he/she has previously utilized and benefited from
(4) Student course request(s) will meet special education and/or 504 needs
(5) Student course requests will not exceed 7 scheduled classes

If the request is approved, the student will be enrolled with the requested MOCAP vendor.

Students requesting Missouri Course Access (MOCAP) courses must do so within the district enrollment period, which ends 10-days after the start of each semester. Students requesting a course after the enrollment period may result in a denial of the request since it may not be in the best educational interest of a student to begin a MOCAP course mid-semester. The student may be approved to enroll in the same course during the following semester's enrollment period.

For any questions regarding virtual learning in Parkway, please visit parkwayschools.net/Page/11608 or contact Dr. Jennifer Stanfill at jstanfill@parkwayschools.net or (314) 415-8450.


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## tech

South Tech provides juniors and seniors with real-world experiences, real-world skills, and engaging, hands-on learning to prepare them for college and careers. We celebrate the pursuit of their passion and help them find the right pathway to their own success. Our partialday schedules keep students engaged in their home high school academics and activities while they enjoy experiential learning in Tech's elective courses.

Our tuition-free, career and technical education (CTE) majors allow students to explore their career interests before graduation while earning industry certifications, college and high school credits, and skills that will last a lifetime. We work with an impressive list of business and industry partners that provide our students with mentorship, internships, apprenticeships, part-time employment, scholarships, and fulltime employment offers after high school. Our students are in demand.

Students planning to attend Tech in the fall of their junior year can begin applying as early as the beginning of their sophomore year. Students are strongly encouraged to apply as soon as they have decided they want to attend Tech as space is limited. Click HERE for a video of South Tech. More information and the application can be found at: www.southtechnical.org

# THE VIKING WAYFINDER ACADEMY 

AT PARKWAY NORTH HIGH SCHOOL

The Viking Wayfinder Academy, nestled within North High, offers an innovative, student-centered educational approach. It emphasizes personalized, real-world learning, blending students' strengths, skills, and interests with an interdisciplinary curriculum. Here, education is more than traditional classroom instruction; it's about assembling knowledge dynamically, much like Legos, piece-by-piece. Students engage in project-based learning and seminars at their own pace, developing competencies and leadership skills. This non-traditional academy empowers students to take ownership of their learning journey, fostering a deeper engagement with their passions and preparing them for future success.

## THE VIKING WAYFINDER ACADEMY is . . .

- Interdisciplinary, project-based, and competency-based.
- A school-within-a-school. Students take elective classes outside of the academy.
- Shaped by relevant, authentic, and real-world topics that students find personally meaningful.
- Innovative experiences, leadership development, and community engagement help students discover their place in the world and their path moving forward.
- More access to and exploration of real-world, authentic experiences
- Meaningful activities and topics of interest to students
- Opportunities to learn at their own pace and be more self- directed and independent.

To succeed in our Parkway mission and realize this shared vision for students, next year we will launch THE VIKING WAYFINDER ACADEMY!!

PARKWHY NORTH



THE VIKING WAYFINDER ACADEMY students explore their P.L.A.C.E. in world by focusing on these competencies

## Purposeful



Students act with integrity and intentionality.
Learner
Students seek understanding, take academic risks, and reflect in a continuous cycle of growth.

## Agile

Students are flexible and find meaningful ways to adapt and respond in an ever-changing world.

## Collaborative

Students work with others in a common effort.

## Empowered \& Empowering

Students have the knowledge, confidence, and ability to make purposeful decisions, take responsible actions, and provide others with the means and belief that they can do the same.

## MADELYN

Madelyn has always liked school and enjoys working with a variety of adults and peers. She enjoys the routine of school and it is effortless for her to follow classroom expectations. She enjoys reading independently, finds it easy to work in large and small groups, and puts forth the effort necessary to complete classroom assignments and homework. Madelyn is up for the challenge of taking a deeper dive into her planned college major while still in high school. Madelyn is a great fit for the VIKING WAYFINDER ACADEMY.


## JALEN

Jalen is an outgoing student who wants to be deeply involved in his education and has creative ideas he wants to put into his schoolwork. He is a student who often questions why he has to learn new things and often feels held back by the pace of a traditionally structured school day. Jalen wants the opportunity to make choices about what and how he learns throughout the day, and he would like school to be connected to the real world. He believes his learning should illuminate his future path. Jalen is a great fit for the
VIKING WAYFINDER ACADEMY.

## Important Things To Know

- Any current $8^{\text {th }}$ or $9^{\text {th }}$ grade student can apply for the Wayfinder Academy.
- The academy will add a grade level each year until it consists of $9^{\text {th }}-12^{\text {th }}$ grade students.
- Parkway curriculum, including honors, AP and college preparatory courses will be available to students in the Wayfinder Academy.
- Students with an IEP or 504 can apply to the Wayfinder Academy.
- The Wayfinder Academy will offer core content classes of math, science, ELA and Social Studies. All other courses will be taken in Legacy at Parkway North.
- A high school transcript will look the same for a Wayfinder Academy student as it does for a Legacy student.
- Students in Wayfinder Academy are eligible for all activities at Parkway North including sports and clubs.
- When you choose the Academy, you are making a commitment for the school year. Changes can be made at the end of the academic year.


## Viking Wayfinder Academy Application

Applications will be open December 1, 2023 to February 4, 2024
Ge to https://tinyurl.com/PNWayfinder or scan the QR code on the right. $\rightarrow$

## English Language Arts

## Required English Language Arts Credits: 4.0 credits

SUGGESTED PROGRAM OF STUDY gTH-11 $^{\text {TH }}$ GRADES

| 9 $^{\text {th }}$ Grade |  |
| :---: | :---: |
| English 1 | 10 $^{\text {th }}$ Grade |
| OR | English 2 |
| OR |  |
| Honors English 1* | 11 |
| Honors English 2 $2^{*}$ | English 3 |
| OR |  |

Note: Honors Courses MAY require summer assignments-letter can be obtained from your guidance counselor, your English teacher, or the school webpage.

SUGGESTED PROGRAM OF STUDY FOR 12 ${ }^{\text {TH }}$ GRADE

|  | Honors Courses | English Electives (English credit offered) |
| :---: | :---: | :---: |
|  | AP Literature and Composition | See Electives Below |
|  | AP Literature and Composition | See Electives Below |

Note: Not all elective classes may be offered both semesters. You may not choose which semester you enroll in the course.

ENGLISH LANGUAGE ARTS ELECTIVES

|  | $9^{\text {th }}$ | $10^{\text {th }}$ | 11 ${ }^{\text {th }}$ | $12^{\text {th }}$ |
| :---: | :---: | :---: | :---: | :---: |
| British Literature |  |  |  | X |
| Creative Writing 1 |  | X | X | X |
| Creative Writing 2 |  | X | X | X |
| Science Fiction \& Fantasy Literature \& Comp |  | X | X | X |
| African American Literature |  | X | X | X |
| Film Studies |  |  | X | X |
| Comparative Mythology |  | X | X | X |
| Masterpieces 1 |  |  |  | X |
| Contemporary World Literature |  | X | X | X |
| Reading Literature for Personal Enrichment | X | X | X | X |
| Words on Fire: Books That Challenge Society |  | X | X | X |
| Performance Literature | X | X | X | X |
| Sports Literature \& Composition |  | X | X | X |
| Poetics of Hip Hop |  |  | X + | X |
| Debate | X | $X$ | X | X |

* Must be concurrently enrolled in English 1 in $9^{\text {th }}$ grade, English 2 in 10 ${ }^{\text {th }}$ grade, or English 3 in $11^{\text {th }}$ grade.

In this course, students will read and study a variety of genres connected by powerful themes in the world. Genres will include short story, storytelling, poetry, spoken word and other performance literature, novels, and non-fiction. Students will grow their reading stamina and comprehension and analysis skills, and make personal and global connections within and across texts. Students will approach texts as a reader and a writer. As writers, students in this course will strengthen the craft of writing, focusing on meaningful processes of topic and evidence exploration, matching organization structures or forms to audience and purpose. Students will practice effective communication skills in writing, audio composition, speaking, collaborating, and listening.

| HONORS ENGLISH 1 | Grades: 9 | Credit: 1 English |
| :--- | :--- | :--- |
| Duration: Year |  |  |
| Prerequisite: Department approval |  | 058011 \& 05012 |

Prerequisite: Department approval
In this course, students will read and study a variety of genres connected by powerful themes in the world. Genres will include short story, storytelling, poetry, spoken word and other performance literature, novels, and non-fiction. Students will grow their reading stamina and comprehension and analysis skills, and make personal and global connections within and across texts. Students will approach texts as a reader and a writer. As writers, students in this course will strengthen the craft of writing, focusing on meaningful processes of topic and evidence exploration, matching organization structures or forms to audience and purpose. Students will practice effective communication skills in writing, audio composition, speaking, collaborating, and listening. It is designed for the student who has an exceptional interest in language arts, desires an accelerated language arts program, or intends to take advanced placement courses in English. A weighted grade is given.

| ENGLISH 2 | Grades: 10 |  |  |
| :--- | :--- | :--- | :--- |
| Duration: Year |  |  |  |
| Prerequisite: Students must have passed at least one semester of English 1 1 English |  | 057021 \& 057022 |  |

In this course, students will read and study literature that represents ideologies, institutions, and changes in American identity for different peoples and voices over time. Genres will include humor and satire, the essay, classic fiction, poetry, short story, performance literature, nonfiction, and novels. Students approach texts as readers, researchers, and writers, continuing to increase their stamina as a reader and the complexity of the texts with which they engage. Goals also include making connections between history, culture, institutions, ideologies, and literary movements. As writers, students continue to improve their independent writing craft with authentic writing tasks in creative writing, academic writing, research, and digital composition.

| HONORS ENGLISH 2 | Grades: 10 | Credit: 1 English |
| :--- | :--- | :--- | :--- |
| Duration: Year | $058021 \& 058022$ |  |

Prerequisite: English 1 and Department approval
In this course, students will read and study literature that represents multiple perspectives. Genres will include memoir, poetry, short story, performance literature, narrative nonfiction, and novels. Goals include broadening the student's reading life, increasing reading stamina, deepening analysis skills across and within text, and making connections between the world and others. Composition continues to focus on improving the craft of writing, and growing each student's independent skills as a writer with authentic writing tasks that blend writing modes to best match audience, purpose, and style in creative writing, academic writing, research, and digital composition. It is designed for the student who has an exceptional interest in language arts, desires an accelerated language arts program, or intends to take advanced placement courses in English. A weighted grade is given. The Missouri English 2 End of Course (EOC) Assessment is given at the conclusion of this course.

| ENGLISH 3 | Grades: 11 | Credit: 1 English | 057031 \& 057032 |
| :--- | :--- | :--- | :--- |
| Duration: Year |  |  |  |
| Prerequisite: English 2 |  |  |  |

In this course, students will read and study literature that represents ideologies, institutions, and changes in American identity for different people and voices over time. Genres will include humor and satire, the essay, classic fiction, poetry, short story, performance literature, nonfiction, and novels. Students approach texts as readers, researchers, and writers, continuing to increase their stamina as a reader and the complexity of the texts with which they engage. Goals also include making connections between history, culture, institutions, ideologies, and literary movements. As writers, students continue to improve their independent writing craft with authentic writing tasks in creative writing, academic writing, research, and digital composition.

British Literature is a college preparatory course in which the student surveys the writings from Anglo-Saxon times to the twentieth century. Emphasis is placed on the development of English language, literature, and the historical contexts of the works. Students will analyze the values and themes of these works and will express their ideas in oral and written analyses.

## INTRODUCTION TO COMPOSITION

057120
Duration: Semester Grades: 11-12 Credit: . 5 English Credit
Prerequisite: For 11th grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3
This course prepares students for writing beyond high school. Students will continue their study of different styles of writing - argument, research-based explanatory writing, and personal narratives will all be studied.
CREATIVE WRITING $1 \quad$ Grades: 10-12 Credit: . 5 English 057130
Duration: Semester
Prerequisite: For 10th and 11 th grade if concurrently enrolled in another English class, or permission of instructor. May not be
substituted for English 1, 2, or 3

The goal of this course is to encourage and nurture the student's innate creativity. Students will study techniques used by professional writers and will be motivated with enticing writing activities designed to help them improve their skills while experiencing the pleasure of success. Writing may include plays, short stories, poetry, personal narratives, and various other creative modes.

## CREATIVE WRITING 2

057140
Duration: Semester
Grades: 10-12
Credit: . 5 English
Prerequisite: For $10^{\text {th }}$ and 11 th grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3
A continuation of the techniques of Creative Writing I, this course is supplemented by attention to the style and interest of individual students. Special attention is paid by each student to particular literary models that will aid development.
COLLEGE COMPOSITION
057200
Duration: Semester
Grades: 12
Credit: . 5 English Credit
Prerequisite: None
This is a college level writing course that focuses on the choices that informed writers make when discovering, developing, and revising academic papers appropriate for the given topic. Students will engage in analytical reading, critical thinking, and research.
SCIENCE FICTION \& FANTASY LIT \& COMP
057480
Duration: Semester Grades: 10-12 Credit: . 5 English
Prerequisite: For $10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3.
Speculative fiction - an umbrella term for the genres of science fiction and fantasy - has had an immense impact on today's popular culture, but it also has a rich literary history. By reading literature and analyzing pop culture (film, television, art, games, etc.) students will consider how creators who use their imagination to construct new worlds can be keen observers of the world we live in. We will challenge ourselves to, as Ursula K. Le Guin once suggested, "see alternatives to how we live now" and open our minds to "a larger reality." Students may read about future technology, space exploration, time travel, artificial intelligence, alternate realities, dystopias, magic, supernatural creatures, and/or superheroes. Students will write analytical essays, engage in discussions, and collaborate on presentations. The course will culminate in a creative writing project where students write their own speculative fiction.
AFRICAN-AMERICAN LITERATURE
057490
Duration: Semester Grades: 10-12 Credit: . 5 English Credit
Prerequisite: For $10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3
African American Literature traces the history and development of the Black writer in America from the beginning of slavery to the present day. The course is recommended for students interested in becoming familiar with the origins, content, and techniques of African American authors. The range of study stretches from the origins in ancient Africa to the transformation into the American idiom and the development and establishment of African American literature as a distinct yet integral component of the American experience.

This course focuses on studying film as a storytelling medium. It engages students in the technical aspects of filmmaking in order to think critically about films and asks students to analyze the larger context film has in cultures and societies. Students will articulate their ideas about films in a variety of ways, including speaking and academic and digital composition.

## COMPARATIVE MYTHOLOGY

057540
Duration: Semester Grades: 10-12 Credit: . 5 English
Prerequisite: For $10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3.
Students will explore and examine the myths of many cultures from around the world. Through analysis and comparison, students will gain an understanding and appreciation of the importance of myths throughout various places and times.

## CONTEMPORARY WORLD LITERATURE

Duration: Semester Grades: 10-12 Credit: . 5 English

Prerequisite: For $10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3.
The course examines the ways in which contemporary literature from around the world, while emanating from specific cultures and histories (Asia, Middle East, Europe, Africa, Latin America, etc.) offer outstanding literary models that transcend the boundaries of nation and language. Students engage with works from a variety of genres that are either written in English or translated to English from other languages. In addition to well-known world authors, the course will also cover less-known and/or emerging authors. The comparative framework of this class will prompt students to reflect on a vast array of themes related to contemporary global culture, will help expand students' literary landscape, and enhance their capacity for critical thinking.
READING LITERATURE FOR PERSONAL ENRICHMENT
057590
Duration: Semester Grades: 9-12 Credit: . 5 English
Prerequisite: For $9^{\text {th }}, 10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3
This course provides all students the opportunity to read, enjoy, and share ideas about books of their choice. Students will choose books for their reading level and complete post-reading comprehension questionnaires. A student's reading comprehension will be tracked throughout the semester. Sixty percent of class time will be reserved for individual reading; the remaining $40 \%$ will be used for enrichment writing and discussion of ideas in the works, whereby students can practice written response skills as well as small group discussion skills. The vision for this course is to develop the confidence and desire to make reading a life-long habit.

## WORDS ON FIRE: BOOKS THAT CHALLENGE SOCIETY <br> Grades: 10-12 <br> Credit: . 5 English

Prerequisite: For $10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3.

Books that have been challenged or banned play an important role in our society's history and present day. Every day our country, schools, and individuals struggle with the understanding and philosophies surrounding free speech. In this semester-long course, "Words on Fire: Books that Challenge Society," students will consider the role banning books plays in American culture, how the practice developed, and its significance in society. Students will investigate many sides of the issue by studying current and historical context, nonfiction essays, and the books themselves. They will write analytical essays/digital compositions, and engage in discussion, critical thinking, and collaborative presentations.

Interpretation allows students to select their own pieces of literature and find personal connection to it through performance. Self-selection, written analysis, and performance increases understanding and appreciation for the many forms of literature in the world. This course can be a fine arts, English, or elective credit. It may not replace English 1, 2, or 3 . This class would serve as a prerequisite for Competitive Speech and Debate.

Prerequisite: For $10^{\text {th }}$ and $11^{\text {th }}$ grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for English 1, 2, or 3.
Sports Literature is an English Language Arts class that will examine the unique relationship between sports and society through literature by contemporary authors, columnists and other media. Students will read high-interest and thought-provoking texts including informational text, poetry, biographies, and commentary. Students will write a weekly sports column and research the history of how sports and social issues connect.
THE POETICS OF HIP-HOP Grades: $11-12 \quad 057920$
Duration: Semester Credit: . 5 English
Prerequisite: For 11th grade if concurrently enrolled in another English class, or permission of instructor. May not be substituted for
English 1,2 or 3 English 1, 2, or 3.

Professor Adam Bradley once said, 'Every rap song is a poem waiting to be performed." The Poetics of Hip-Hop, a semester-long English elective class, will investigate this quote. Throughout the course, students will approach rap/hip-hop music through the lens of an English scholar, exploring rhyme, meter, rhythm, storytelling, and various other tools that fuel classical literature studies. Students in this class will also read traditional texts such as essays and poetry to better fuel or understanding of contemporary lyrics. Not a class for students who simply "like rap music,' this course will continue the rigor and skills learned in previous English classes such as close reading, critical thinking, literary analysis, research, essay/digital compositions, and more. NOTE: given the nature of the course materials, students will be studying texts that have been labeled as "parental advisory" by the RIAA.

AP ENGLISH LANGUAGE AND COMPOSITION
059201 \& 059202

| Duration: Year | Grades: 11-12 |
| :--- | :--- |
| Prerequisite: English $1 \& 2$ (Honors equivalent) | Credit: 1 English |

Prerequisite: English 1 \& 2 (Honors equivalent)
AP English Language \& Composition offers students a college-level course experience. It helps students strengthen the effectiveness of their writing through close reading and frequent practice at applying nuances of style and rhetorical strategies in a variety of modes. American Literature and a variety of non-fiction texts provide models of rhetorical strategies, opportunities for synthesis and analysis, and additional preparation for success in the senior year college-level AP English Literature \& Composition course. Students have the option to earn college credit through the AP examination. A weighted grade is given.

## AP ENGLISH LITERATURE AND COMPOSITION

059041 \& 059042 Duration: Year

Grades: 12
Credit: 1 English
Prerequisite: English 1, 2 and 3 (Honors equivalent)
AP English Literature \& Composition offers students a college-level course experience. Literature covered is wide-ranging (classical, contemporary, and worldwide) and is representative of all literary genres, from satire to comedy and from tragedy to the epic. The emphasis in the course is on reading and writing and analytical interpretation; it is presumed that the student is familiar with writing critical essays. This course prepares students for the AP English Literature \& Composition exam. Students have the option to earn college credit through the AP exam. A weighted grade is given.

## School Publications

| CONVERGENCE JOURNALISM 1 | Grades: $9-11$ |  |
| :--- | :--- | :--- |
| Duration: Semester |  |  |
| Prerequisite: None |  |  |

Learn the roles and responsibilities journalists have when working in a multimedia newsroom. Student journalists will practice storytelling, photography, and design. Program description: Producing news across emerging and existing media platforms...social media, photography, broadcast, print, online. As a member of the production team, journalists will produce the student newspaper, yearbook, and other student news media. Being a student journalist gives students a voice and allows them to exercise their constitutional right of free speech. Student journalists learn critical thinking, researching, interviewing, writing, editing, and creating visuals while collaborating with other staffers to produce media for an audience. Student Journalists learn how a free and responsible press can improve their school communities by informing, entertaining, and influencing their audience. These courses will offer a competitive edge to students pursuing any career as it enhances communication, confidence, leadership and global awareness. Students have the opportunity to travel to local, state, and national conferences. Coursework includes individual and group projects, guest speakers, field trips, leadership activities and community involvement.

## PHOTOJOURNALISM

not an NCAA "Core Course"
057350
Duration: Semester
Grades: 10-12
Credit: . 5 CTE
Prerequisite: None
Students will explore visual storytelling by learning photography and journalism techniques. Instruction and practice include skill development with basic camera operation to more advanced techniques including photo composition. Instruction will pertain to composing photos, manipulating photos, writing captions, and troubleshooting photo problems. Students will explore and practice the ethics of photojournalism with hands-on training. Students will be required to cover events during our after school.

## NEWSPAPER 1

057311 \& 057312
Duration: Year
Grades: 9-12
Credit: 1 CTE
Prerequisite: Convergence Journalism 1, Photojournalism or recommendation of English teacher after application by student
Following an initial training period, students enrolled in Newspaper I assist in the production of the school newspaper. Staff members write news, features, sports and editorials and gain experience in designing pages, computer word processing, providing photographic coverage and selling ads. Students may join the class second semester after successfully completing any of the prerequisites.

## NEWSPAPER 2

057321 \& 057322
Duration: Year
Grades: 10-12
Credit: 1 CTE
Prerequisite: Newspaper 1
This course concentrates on continued emphasis of quality standards in newspaper writing and production. Instruction grows from the production of the newspaper, including sophistication of writing and design, photography and continued examination of current issues related to scholastic and professional journalism. Students may apply for an editorial position. Those in editorial positions will learn coaching/mentoring strategies to employ with less experienced students.

## NEWSPAPER 3 (HONORS OPTION)

057331 \& 057332
Duration: Year
Grades: 11-12
Credit: 1 CTE
Prerequisite: Newspaper 2
This advanced course is designed for the student who wants to conduct in-depth studies in journalism and play an increasing role in the production of the newspaper. Students will explore career opportunities, journalism law and ethics, and magazine journalism, in addition to assuming editorial positions. Upon successful completion of additional expectations, an honors grade may be earned.

## NEWSPAPER 4 (HONORS OPTION)

057341 \& 057342 Duration: Year

Grades: 12
Credit: 1 CTE
Prerequisite: Newspaper 2 and 3
This is an advanced course for students who wish to continue their in-depth study of journalism. In addition to assuming editorial roles and mentoring new staff members, they will cover school board meetings and submit articles to local publications when appropriate. Students will explore new ideas for templates and possible changes in overall design of the publication as well as an in-depth study of national publications. Upon successful completion of additional expectations, an honors grade may be earned.

This course continues to build upon the basics of journalism presented in Convergence Journalism 1. It expands to include more advanced study of design/layout and participation in production of the school yearbook and photography. Students begin the exploration of scholastic journalism and the law as well as current issues in scholastic and professional journalism. Students may join this course second semester after successful completion of any of the prerequisites.

## YEARBOOK 2 <br> Duration: Year <br> Grades: 10-12 <br> Credit: 1 CTE <br> ```Prerequisite: Yearbook 1```

057421 \& 057422

This course concentrates on continued emphasis of quality standards in yearbook production including enhancement of writing and layout skills, use of software and camera operation, including digital equipment and the study of scholastic and professional journalism. Students may apply for an editorial position. Those in editorial positions will learn coaching/mentoring strategies to employ with less experienced students.

YEARBOOK 3 (HONORS OPTION)
$057431 \& 057432$
Duration: Year Grades: 11-12 Credit: 1 CTE

Prerequisite: Yearbook 2
This advanced course is designed for the student who wants to conduct in-depth studies in journalism and play an increasing role in the production of the yearbook. Students will explore career opportunities, journalism law and ethics, and magazine journalism, in addition to assuming editorial positions on the yearbook. Upon successful completion of additional expectations, an honors grade may be earned.

## YEARBOOK 4 (HONORS OPTION)

057441 \& 057442
Duration: Year
Grades: 12
Credit: 1 CTE
Prerequisite: Yearbook 3
This advanced course is for students who wish to continue their in-depth study of journalism. In addition to assuming editorial roles and mentoring new staff members, students will explore new ideas for templates and possible changes in overall design of the publication as well as an in-depth study of national publications. Upon successful completion of additional expectations, an honors grade may be earned.

## Speech \& Debate

HUMAN COMMUNICATION

Communication skills and behaviors are the focus of this course. Topics include the communication process, the importance of feedback, verbal and nonverbal skills, listening skills, and intrapersonal, interpersonal, and small group communication. Projects, activities, role playing, discussion, and written assignments help students evaluate and improve their own skills in communication. Evaluation is based on participation, discussion, quizzes, and written and oral assignments.

PUBLIC SPEAKING
057630
Duration: Semester
Grades: 9-12
Credit: . 5 Elective
Prerequisite: None
Public Speaking builds confidence and poise. Students present a wide variety of speeches in an informal classroom atmosphere. Selfexpression through speaking, listening, and critical thinking is emphasized. Evaluation is based on performance, criticism and reflection. College credit may be available for this course. Check with your instructor. This class is a prerequisite option for Competitive Speech and Debate.

This single semester, project-based course provides students with the chance to better understand both on air and production aspects of entertainment, news and sports broadcasting. Students will work independently and collaboratively; be introduced to audio and video editing; and participate in real world application in the broadcasting world.

## ADVANCED BROADCAST \& PRODUCTION

## Duration: Semester <br> Grades: 10-12

Credit: . 5 Elective
Prerequisite: Broadcast \& Production and Instructor approval
This project-focused course provides students with the chance to further explore both on air and production aspects of entertainment, news and sports broadcasting. Students will work independently and collaboratively, apply advanced audio and video editing techniques, and have the opportunity to produce content that will be shared with the public.

## DEBATE

057660
Duration: Semester
Grades: 9-12
Credit: . 5 English
Prerequisite: None
Debate is designed to introduce the student with the procedures involved in a researched, structured verbal argument. The course centers on the current controversial issues. Organizational skills, as well as public speaking skills, are reinforced during the semester. In class debates put these skills into practice. This course may be taken for .5 English credit, but may not replace English 1, 2, or 3 . Students are required to work collaboratively with other students in this course.

## COMPETITIVE SPEECH \& DEBATE

057670
Duration: Semester
Grades: 10-12
Credit: . 5 Elective
Prerequisite: Debate or Performance
Literature
Competitive Speech \& Debate is an in-depth study of presentation techniques, particularly those used in competitive speech and debate. Students will focus on a particular competitive aspect: Public Speaking, Debate, or Oral Interpretation. Close study of that event will hone competitive skills. Students will also be introduced to other arenas of debate competition to prepare for the Advanced Competitive Speech \& Debate course. Speech and Debate team participation is a requirement of this course.

ADVANCED COMPETITIVE SPEECH \& DEBATE (HONORS OPTION)
058620
Duration: Semester
Grades: 11-12
Credit: . 5 Elective
Prerequisite: Competitive Speech \& Debate and permission of instructor
Advanced Competitive Speech \& Debate is an in-depth study of presentation techniques, particularly those used in competitive speech and debate. Students will focus on both a Debate and an Event (either Public Speaking or Oral Interpretation). They will study those events closely, hone their competitive skills, and work to share their knowledge with beginning members. This course can be taken more than once. Speech and Debate team participation is a requirement of this course. A weighted grade is given.

## English Language Learners

## ELL LEVEL 1

This course is designed for students who have limited English proficiency. Emphasis is placed on acquiring skills in listening, reading, speaking, and writing. This intensive instruction in a supportive and non-threatening environment, helps students learn English quickly and allows ELLs to make necessary academic and social adjustments. Placement in this class is determined by WAPT/ACCESS scores and ESOL staff recommendation.

## ELL LEVEL 2

052921 \& 052922
Duration: Year
Grades: 9-12
Credit: 1 English
Prerequisite: Instructor approval
This course is designed for students who have limited English proficiency. English language skills are developed and refined in this course. Reading skills progress from reading for specific information to reading for meaning and from there, to reading for enjoyment. Writing is used to strengthen the other skill areas and students compose, revise and edit a variety of texts. Students will listen to English from a variety of sources, for many different purposes and in a variety of contexts. Emphasis is placed on speaking skills allowing students to progress from word level to sentence level, and from the sentence level to paragraph level. English language learners who have an immediate proficiency determined by WAPT/ACCESS scores and ESOL staff recommendation are eligible for this class.

ELL LEVEL 3
052931 \& 052932
Duration: Year
Grades: 9-12
Credit: 1 English
Prerequisite: Instructor approval
English Language Learners who are progressing into advanced proficiency levels, but still need to strengthen their skills to prepare for regular English classes need to enroll in this course. Emphasis is placed on improving grade-level reading, writing satisfactory essays, and improving foundations for writing. Placement in the class is determined by WAPT/ACCESS scores and ESOL staff recommendation.

ELL LEVEL 4
052941 \& 052942
Duration: Year
Grades: 9-12
Credit: 1 English
Prerequisite: Instructor approval
This class is for English Language learners who are progressing into advanced proficiency levels, and who still need to strengthen their skills. Student placement takes into consideration SRI scores, grades, teacher recommendation, WIDA ACCESS scores, WAPT, etc. Students considered for this class at North High will be in English Language Arts 1 classes in addition to this class. Emphasis is placed on grade-level reading and improving the writing process. The class works in tandem with content classes, and is reading, writing, and vocabulary intensive.

ELL ESSENTIALS
052951 \& 052952
Duration: Year
Grades: 9-12
Credit: 1 English
Prerequisite: Instructor approval
This course is designed for students who have limited English proficiency. Emphasis is placed on acquiring skills in listening, reading, speaking and writing. This intensive instruction in a supportive and non-threatening environment helps students learn English quickly and allows ELLs to make necessary academic and social adjustments.

## Family \& Consumer Sciences




Prerequisite: Department approval
This comprehensive course is designed to teach students the basics of Family and Consumer Sciences (FACS) curriculum. Through a hands-on and engaging approach, students will learn essential life skills related to family, personal finance, nutrition, daily living, careers, child development, and housing and interior design. The course aims to promote independence, self-sufficiency, and a sense of responsibility within a supportive and inclusive environment.

## CULINARY MENTOR

Credit: . 5 Elective
Prerequisite: Introduction to Culinary \& Hospitality or International Cuisine
Culinary Mentor will give students the opportunity to improve their skills in mentoring others as they serve as assistants for students with physical and developmental disabilities who are enrolled in Culinary Arts. Students will take on the role of "buddies" to provide leadership in a variety of culinary based activities and lab settings.

## INTRODUCTION TO CULINARY \& HOSPITALITY - LEVEL ONE

Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: None
Have you ever wanted to learn more about cooking and the world of Hospitality...if so, this course is for you! Together with your classmates, we will dive into the basics of cooking, kitchen essentials, measuring, equipment, and kitchen and food safety. In addition, we will learn principles of baking, prepare healthy foods and a variety of other culinary skills along with the hospitality and culinary field. Students can take this class on its own or as part of a Culinary and Hospitality Pathway!

## INTERMEDIATE CULINARY \& HOSPITALITY - LEVEL TWO

097020

## Duration: Semester <br> Grades: 9-12

Credit: . 5 CTE
Prerequisite: Successful completion of Introduction to Culinary \& Hospitality
The second level lab-based class builds on skills learned in Culinary and Hospitality. It provides students with hands-on opportunities to prepare stocks, soups and sauces, salads, sandwiches and a variety of fruits and vegetables. Students will expand upon their knowledge of food safety, nutrition, and baking. Serving guests and Gold Star Service will be a focus of the semester and provide opportunities to serve others.

## ADVANCED CULINARY \& HOSPITALITY - LEVEL THREE

Prerequisite: Successful completion of Intermediate Culinary \& Hospitality
This advanced hands-on course extends learning about safety and food preparation necessary to work in the culinary and hospitality industry. Students will cover units on meat, seafood and poultry, advanced nutrition, desserts and pastries, potatoes, grains and pasta. This course will allow for opportunities to explore careers in the hospitality pathway, compete in competitions collaboratively as a team, and help students prepare for a future in the industry.

## INTERNATIONAL CUISINE

This course is designed to give students a better understanding and appreciation of countries and cultures of the world through the study of traditional foods and meal habits of each. Each country's history, geography, climate, religion and ethnic make-up will be studied. Food preparation skills and techniques unique to each country will be studied through kitchen laboratory experiences to help students gain an appreciation of cultural difference. Students interested in the study of cultures will benefit from this course and no prior food preparation experience is required to be successful.

This course prepares the student to work with children. The first units of study include examining families and parenting styles, prenatal development, labor, birth, and delivery. Students will also learn about a child's growth and development during the newborn, infancy, toddler and preschool stages. Students will be given the opportunity to observe and interact with preschoolers through limited laboratory experiences. The unit of prenatal development includes conception, abstinence and contraception. Careers in the child development field will be discussed throughout the semester. Advanced college credit may be available for this course. Check with your instructor.

EDUCATION \& TRAINING
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: Successful completion of Child Development
This course allows students to explore leadership, teaching and working with kids through career exploration. Students will focus on how children learn, setting up the learning environment, guidance, and classroom management strategies based upon the age/grade level of choice. Students will create and implement lesson plans according to curriculum guidelines. Students will build professional skills, a portfolio while building connections with parents and the community.

## TEACHING INTERNSHIP

097570
Duration: Semester
Grades: 10-12
Prerequisite: Successful completion of Education \& Training
Credit: . 5 CTE
Student Teaching is an advanced, curriculum-based, high school experience that allows the students to apply the skills learned in the previous prerequisite course, Introduction to Teaching. Participants can be placed in preschool, elementary, middle or high school classrooms, as well as in adult education training program such as those sponsored by business and community organizations. Students are required to provide their own transportation unless the cooperating school or practicum experience is within walking distance. Advanced college credit may be available for this course. Check with your instructor.

## Prerequisite: None

Human Relations will equip students to be confident and self-directed by developing an understanding of the person they are and the person they may become. Throughout this course, students will work through the decision and problem solving process in a variety of topics that will affect them personally and professionally. Students will singularly and collaboratively investigate their personal, social and civic values in order to set measurable goals. While working and living in a diverse community, students will learn to communicate clearly, effectively and with reason to represent their thoughts ideas and actions. Students will gain knowledge in making healthy sexual decisions that will affect them in all aspects of their lives. Delicate subjects such as love and dating, gender roles, abstinence, contraception, teen pregnancy/prevention; STDs, and sex in the media will be addressed. Students will gain the skills and knowledge to incorporate healthy coping mechanisms for stress/crisis situations that are inevitable in one's life.

PERSONAL \& CAREER DEVELOPMENT
Duration: Semester
Grades: 10-12
Credit: . 5 CTE
Prerequisite: None
FOCUS ON YOUR FUTURE is the target of this course in career development. This course will give you opportunities to investigate careers and provide a knowledge base from which to make your important career and educational decisions. This class will include practical experiences such as self-discovery of interests, skills, and career pathways through aptitude tests, as well as how to professionally interview and communicate, create a resume and professional porffolio, complete job and college applications, and explore careers through job shadowing experiences.

This course is designed to help individuals explore the fundamentals of fashion, apparel, and housing design. Topics included are the elements and principles of design, psychological and social roles of fashion, apparel and housing design, common fibers and fabrics in the textile industries, basic sewing techniques, exploration of architecture and floor planning, fashion design career exploration. Many projects allow opportunities for student individualization, and choice. Self-initiative, motivation, time management, planning, and independent work, following directions and evaluating are crucial skills in the course where art, communication, mathematics, science, and technology are applied.

FASHION MERCHANDISING
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: Fashion Apparel \& Housing Design
Fashion Merchandising provides an opportunity for the student interested in the field of fashion and merchandising. The student will investigate fashion careers, history of fashion, current trends and promotion. Individual student designs will be sketched. There will be no clothing construction in this course.

HOUSING \& INTERIOR DESIGN
097550
Duration: Semester Grades: 9-12 Credit: .5 CTE
Prerequisite: Fashion Apparel \& Housing Design
This course will prepare students with the knowledge and skills to make decisions that will help them create a desirable living environment to meet individual and family needs. Human and environmental factors will be used as students gain knowledge of housing styles, costs, design and architecture. Through a variety of activities and projects, students will create floor plans and decorate rooms. This course is essential for personal use or career explorations.

FASHION DESIGN \& CONSTRUCTION
Grades: 9-12
Prerequisite: Fashion Apparel \& Housing Design
This course allows students to further develop their creativity and sewing skills learned in Fashion, Apparel, \& Housing Design. Students will specialize in Fashion Design and Construction, work with more difficult fabrics and complete advanced construction techniques. Many projects allow opportunities for student individualization and choice. Self-initiative, motivation, time management, planning and independent work, following directions and evaluating are crucial skills in the course where art, communication, mathematics, science and technology are applied.

FASHION, APPAREL, \& HOUSING DESIGN CAPSTONE

This course is designed to provide the student with knowledge at the various creative and business functions of the fashion and home goods industries. Students will have the opportunity to dive deep into the dynamics of the industry including trending, textiles, designers the design process, production, promotion and visual merchandising. Students will develop a collection of apparel or home goods by utilizing sketching and or apparel/home good construction techniques, basic pattern-making/draping and an expansion of applied textiles knowledge. Selfinitiative, motivation, time management, planning independent work, following directions and evaluating are crucial skills in this course which art, communication mathematics, science and technology are applied.

## Mathematics

The mathematics curriculum is divided into multiple programs. Students enroll in a particular program based on interest and ability. Students enter at the left of a program and move across the table each year. In order to provide flexibility, students may move to the next higher or next lower row as their interests shift or their abilities dictate.

The mathematics department suggests that students enrolled in courses Algebra 2 /Trigonometry and above purchase a graphing calculator for personal use. This tool assists greatly in learning mathematics and aids in the efficient completion of homework.


## HONORS PROGRAM:

NOTE: A student who has no experience in an honors level math course or who has dropped out of the honors program may find AP Calculus AB and AP Calculus BC to be overwhelming. These advanced placement courses are highly rigorous college level courses whose foundations are found within the entire honors program curriculum: Honors Geometry, Honors Algebra 2/Trigonometry and Honors Pre-Calculus.

## MATH ELECTIVES:

Introduction to Computer Science (10-12) (Math or Career \& Tech Ed. credit)
AP Principles of Computer Science (10-12) (Math or Career \& Tech Ed. credit)
AP Statistics (Honors) (11-12) (Math credit)

## HONORS:

This is the advanced placement strand. These courses are for highly capable mathematics students and carry weighted grades. The courses in this strand are: Honors Geometry, Honors Algebra 2/Trigonometry, Honors Pre-Calculus, and AP Calculus AB or BC . Students successfully completing Algebra in the eighth grade have met the prerequisite for beginning this program.

## COMPETITIVE COLLEGE PREPARATION:

This strand of courses will prepare students for future work in mathematics and the sciences. The major courses in this sequence are: Algebra 1, Geometry A, Algebra 2/Trigonometry, College Algebra or Pre-Calculus.

The primary goal in Algebra 1 is to help students transfer their tangible mathematical knowledge to more abstract algebraic generalizations. Topics include recognizing and developing patterns and using tables, graphs and equations for both linear and nonlinear functions. An improved understanding of these topics will help students better understand and respond to the challenges of our ever-changing world. At the conclusion of this course, students take the Algebra 1 End of Course Assessment required by the state of Missouri.

## GEOMETRY A

## Prerequisite: Algebra 1

This course requires students to focus on logical proof and critical thinking when solving problems or evaluating arguments. There is an emphasis on deductive reasoning and critical thinking. Geometric properties and concepts in both the plane and 3-dimensional space are covered. Topics include logic and probability, angles and lines, transformations, similarity, triangles, trigonometry, circles, and other polygons.


This course requires students to focus on logical proof and critical thinking when solving problems or evaluating arguments. There is a strong emphasis on usage of precise mathematical language, deductive reasoning, and critical thinking. Geometric properties and concepts in both the plane and 3 -dimensional space are covered. Rigorous higher order algebraic concepts are integrated throughout. Topics include logic and probability, angles and lines, transformations, similarity, triangles, trigonometry, circles, and other polygons. A weighted grade is given for this course.

## ALGEBRA 2

Grades: 10-12
Prerequisite: Geometry or Department approval
This course continues the exploration of functions which began in Algebra I. Students will analyze functions graphically, numerically, algebraically and investigate how these functions can be used to represent real world data. Functions that will be studied include linear, quadratic, absolute value, polynomial, rational, radical, exponential, and logarithmic. This course is not recommended for students planning to pursue a career in a STEM or Business field.

## ALGEBRA 2 WITH TRIGONOMETRY

117401 \& 117402
Duration: Year
Grades: 10-11
Credit: 1 Math
Prerequisite: Geometry or Department approval
In this course, students will study families of functions including linear, quadratic, exponential, logarithmic, radical, rational, and trigonometric. These functions will be represented through equations, tables, and graphical representations. Modeling of real world scenarios and application of concepts to problems arising from those situations will be highlighted. This course is recommended for students planning to pursue a career in a STEM or Business field. Purchase of a graphing calculator is strongly recommended. Advanced college credit may be available for this course. Check with your instructor.


118401 \& 118402

| HONORS ALGEBRA 2 WITH TRIGONOMETRY |  |
| :--- | :--- |
| Grades: $10-11$ Credit: 1 Math <br> Prerequisisit: Honors Geometry or Department approval |  |

This course, which covers second year algebra topics and trigonometry is designed for highly mathematically capable students interested in pursuing STEM professions. The focus is on the analysis and understanding of mathematical relations and functions. Students will analyze linear, quadratic, absolute value, polynomial, rational, radical, exponential, and logarithmic functions graphically, numerically, and algebraically. Purchase of a graphing calculator is strongly recommended. A weighted grade is given for this course. Advanced college credit may be available for this course. Check with your instructor.

Algebra 3 is designed for students who have completed Algebra 2 and would like to continue to build their knowledge of functions before entering a College Algebra course. This course will include linear, quadratic, polynomials, absolute value, rational, radical, exponential, and logarithmic functions through graphs, tables, and equations. Analysis of key features of these families of functions will be explored as students strengthen their abilities to more fluently distinguish the various types. Linear programming and matrices will be explored more thoroughly.

TRIGONOMETRY
117410
Duration: Semester
Grades: 10-12
Credit: . 5 Math
Prerequisite: Algebra 1
In this course, classical right triangle trigonometry will be studied along with trigonometric identities and equations, the laws of sines and cosines, graphs and properties of the trigonometric functions and their inverses. Trigonometry will be defined using the unit circle approach and a graphical approach will be utilized throughout with an emphasis on solving application problems. This course is recommended for students who have successfully completed Algebra 2 and want additional preparation for standardized tests and college level mathematics.

Prerequisite: Algebra 2 with Trigonometry or Department approval
Topics include linear, quadratic, and rational equations and inequalities, the algebra and graphs of functions including polynomial, rational, exponential, and logarithmic, systems of equations, and sequences and series. This course is designed to fulfill one of the college mathematics requirements for students planning to earn either a Bachelor of Science or Bachelor of Arts degree. Advanced college credit may be available for this course. Check with your instructor.
PRE-CALCULUS
117701 \& 117702
Duration: Year
Grades: 11-12
Credit: 1 Math
Prerequisite: Algebra 2 with Trigonometry
This course is designed to prepare students for college level mathematics. Students will describe, analyze, and graph basic algebraic and transcendental functions. Students will also study sequences, series, probability, conic sections, and be introduced to the concept of limits. Advanced college credit may be available for this course. Check with your instructor.
HONORS PRE-CALCULUS 118701 \& 118702
Duration: Year Grades: 11-12 Credit: 1 Math

Prerequisite: Honors Algebra 2 with Trigonometry or Department approval
This course is designed to prepare students for a calculus course during high school. The content consists of traditional pre-calculus topics, but the emphasis of the course is on the underlying structure of mathematics. Students will study, analyze, and apply basic algebraic and transcendental functions. A weighted grade is given for this course.

| STATISTICS |  |  |
| :--- | :--- | :--- |
| Duration: Semester | Grades: $11-12$ | Credit: .5 Math |
| Prerequisite: Algebra 2 |  |  |

In this introductory course, students will collect data and use statistics as tools to recognize and examine the basic principles of describing and presenting data to reach reasonable conclusions. Students will explain the role of probability in statistics, analyze and compare various sampling distributions for both discrete and continuous random variables, and compute confidence intervals. The presentation, use, and interpretation of data, probability, sampling, correlation, and use of statistical software will be applied to current events and student directed investigations. Advanced college credit may be available for this course. Check with your instructor.

This is an honors course that emphasizes a multi-representational approach to calculus through the exploration of limits, differentiation, integration and many applications within these areas. In this course students will study in depth situations involving change and accumulation using descriptive, analytical, numerical and graphical approaches. This course prepares students to take the College Board Advanced Placement Calculus AB examination which fulfills the requirements for Calculus I and follows the syllabus approved by the AP Audit. A weighted grade is given for this course. Advanced college credit may be available for this course. Check with your instructor.

This is an honors course that emphasizes a multi-representational approach to calculus through the exploration of limits, differentiation, integration, series, parametric functions, polar functions and many applications within these areas. In this course students will study in depth situations involving change and accumulation using descriptive, analytical, numerical and graphical approaches. This course prepares students to take the College Board Advanced Placement Calculus BC examination which fulfills the requirements for Calculus I and Calculus Il and follows the syllabus approved by the AP Audit. A weighted grade is given for this course. Advanced college credit may be available for this course. Check with your instructor.

## AP STATISTICS

119901 \& 119902
Duration: Year
Grades: 11-12
Credit: 1 Math

## Prerequisite: Algebra 2 with Trigonometry

This Advanced Placement course is for students who wish to complete the equivalent to an introductory, non-calculus based, college course in statistics. Students gain experience in four broad themes: exploring data, planning a study, anticipating patterns, and statistical inference. This course prepares students to take the College Board Advanced Placement Statistics examination and follows the College Board's recommended syllabus. A weighted grade is given for this course. Advanced college credit may be available for this course. Check with your instructor.
INTRODUCTION TO COMPUTER SCIENCE
117310

## Duration: Semester <br> Grades: 9-12 <br> Credit: .5 Math <br> Prerequisite: None

This course is designed to provide students with a solid introduction to programming language. The course will provide students with a base in fundamentals in software development. Emphasis is placed on the development of problem-solving algorithms and logic. Students learn to develop real life applications that involve the prerequisite to the AP Computer Science course.
This course may be taken for high school math credit; however, some colleges/universities may not accept computer science courses as a way to fulfill their admissions requirements. If a student wishes to take this course for high school math credit, the student and parent/guardian will be asked to sign a form acknowledging that the credit may not satisfy college/university admission standards. Students may utilize up to 1.0 credit of district-approved computer science courses to fulfill high school graduation requirements.

AP COMPUTER SCIENCE
119321 \& 119322
Duration: Year Grades: 10-12 Credit: 1 Math

Prerequisite: Introduction to Computer Science or Instructor Approval
The major emphasis of this course is on programming methodology, algorithms, data structures, and object-oriented programming. Computer applications are used to develop student awareness of the need for these topics, as well as to provide topics for individual programming assignments. This course prepares students to take the College Board Advanced Placement Computer Science A examination. A weighted grade is given for this course.
This course may be taken for high school math credit; however, some colleges/universities may not accept computer science courses as a way to fulfill their admissions requirements. If a student wishes to take this course for high school math credit, the student and parent/guardian will be asked to sign a form acknowledging that the credit may not satisfy college/university admission standards. Students may utilize up to 1.0 credit of district-approved computer science courses to fulfill high school graduation requirements.

AP COMPUTER SCIENCE PRINCIPLES
119251 \& 119252
Duration: Year
Grades: 10-12
Credit: 1 Math
Prerequisite: Introduction to Computer Science or Instructor Approval
Computer Science Principles (CS Principles) curriculum is a full-year, rigorous, entry-level course that introduces high school students to the foundations of modern computing. The course covers a broad range of foundational topics such as programming, algorithms, the internet, big data, digital privacy and security, and the societal impacts of computing. A weighted grade is given for this course.
This course may be taken for high school math credit; however, some colleges/universities may not accept computer science courses as a way to fulfill their admissions requirements. If a student wishes to take this course for high school math credit, the student and parent/guardian will be asked to sign a form acknowledging that the credit may not satisfy college/university admission standards. Students may utilize up to 1.0 credit of district-approved computer science courses to fulfill high school graduation requirements.

# MUSIC DEPARTMENT ENSEMBLE COURSE FLOW CHARTS 



In addition to our performing ensembles the Music Department offers a variety of other music courses.

1. Chorus: This is an entry level choir that does not perform outside of school.
2. Piano and Guitar: No experience needed!
3. Music Theory: This is a capstone style course for students with a music background.
4. Music Designs: A music appreciation course with a fresh approach!
5. Valhalla A Cappella Choir This class will be by audition only. All students who are members of this group must also be a member of a capstone choir class (Concert Choir, Chamber Choir, or Concert Chorale). This class will focus on learning and performing a cappella music in both a competitive and noncompetitive setting.

The Chorus is open to anyone who enjoys singing. No previous singing experience is required. The class enables you to improve your singing skills with emphasis on understanding and enjoyment of music. Various concerts are presented throughout the year. Attendance is required for all performances and special rehearsals. Uniform attire is required.

## CONCERT CHORALE

127041 \& 127042
Duration: Year
Grades: 9-12
Credit: 1 Fine Arts
Prerequisite: Audition
The Concert Chorale is a performing ensemble selected by individual audition. Designed for students with previous singing experience, this class emphasizes the improvement of vocal production, music reading skills, and general musicianship. Chorale members perform in several concerts and have the opportunity to participate in the St. Louis Suburban Choirs and Festival for solos and ensembles. If enrollment warrants, the choir may be divided into separate sections. Attendance is required for all performances and special rehearsals. Uniform attire is required.

## CHAMBER CHOIR

127061 \& 127062
Duration: Year Grades: 9-10 Credit: 1 Fine Arts
Prerequisite: Audition and recommendation of previous director
The Chamber Choir is a select performing ensemble. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts and have the opportunity to participate in the St. Louis Suburban Choir and Festival for solos and ensembles. If enrollment warrants, the choir may be divided into separate sections. Attendance is required for all performances and special rehearsals. Uniform attire is required.

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JAZZ-A CAPPELLA CHOIR
Duration: Year
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## Grades: 11-12

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Credit: 1 Fine Arts
Prerequisite: Audition and concurrent enrollment in Concert Choir, Chamber Choir, or Concert Chorale
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127151 \& 127152

Jazz-A Cappella Choir is a small select ensemble, which specializes in the performance of popular styles of vocal music. For the audition, considerations will include vocal style, movement, and stage presence. Many performances are given off-campus, which require time, in addition to normal class work. Attendance is required for all performances and special rehearsals. Uniform attire required.

CONCERT CHOIR MIXED (HONORS OPTION)
127171 \& 127172

| Duration: Year | Grades: 11-12 | Credit: 1 Fine Arts |
| :--- | :--- | :--- |
| Prerequisite: Audition |  |  |

Prerequisite: Audion
The Concert Choir is a major performing ensemble chosen by individual audition. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts with other ensembles; participate in competitions and festivals and present off-campus concerts. Students who sing in this choir are eligible to audition for the Missouri All-State Choir, the Missouri Honors Choir and the St. Louis Suburban Choir. Attendance is required for all performances and special rehearsals. Uniform attire is required.

## CONCERT CHOIR TREBLE (HONORS OPTION) <br> 127181 \& 127182 Duration: Year Grades: 11-12 <br> Credit: 1 Fine Arts <br> Prerequisite: Audition

The Concert Choir is a major performing ensemble chosen by individual audition. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts with other ensembles; participate in competitions and festivals and present off-campus concerts. Students who sing in this choir are eligible to audition for the Missouri All-State Choir, the Missouri Honors Choir and the St. Louis Suburban Choir. Attendance is required for all performances and special rehearsals. Uniform attire is required.

Prerequisite: Previous instrumental experience and audition for the instructor
Concert Orchestra gives the student an opportunity to develop individual and ensemble musical expression. Skills taught include advanced bowing technique, left-hand technique including high- position patterns, ensemble playing, and improved sight-reading. Students learn how to musically interpret a variety of styles as they are introduced to standard orchestral literature from classical to popular music. Attendance is required for all performances and special rehearsals.

## CONCERT ORCHESTRA 2

127421 \& 127422
Duration: Year
Grades: 10-12
Credit: 1 Fine Arts
Prerequisite: Previous instrumental experience and audition for the instructor
Concert Orchestra 2 gives the student an opportunity to continue to develop individual and ensemble musical expression and expand playing technique and concepts introduced in Concert Orchestra 1. Skills are improved in bowing technique, left-hand technique, including highposition patterns, ensemble playing, and sight- reading ability. Knowledge of style and musical interpretation increase as students perform standard orchestral literature from classical to popular music. Attendance is required for all performances and special rehearsals.

SYMPHONIC ORCHESTRA (HONORS OPTION)
127441 \& 127442
Duration: Year Grades: 9-12 Credit: 1 Fine Arts

Prerequisite: Previous instrumental experience and audition for the instructor
Symphonic Orchestra is the most advanced school orchestra and one of the major performing ensembles representing the school. Membership is based on a high level of string instrument playing ability, prior orchestral experience, sight reading skills, and overall ensemble skills. Students will be selected by audition only. Members will be added to maintain a balanced orchestral instrumentation. Brass, woodwind, and percussion students enrolled in Symphonic Band are selected for full orchestra experiences. The ensemble will study and perform repertoire chosen from a wide variety of all historical periods stressing tone quality, musicianship, and interpretation of various styles. This group offers the student many performance opportunities at school, off-campus, and at festivals. Members of Symphonic Orchestra are eligible to audition for such honor groups as All-Suburban Orchestra and All-State Orchestra as well as various small ensembles. Attendance is required for all performances and special rehearsals.

## CONCERT BAND

127511 \& 127512

## Duration: Year <br> Grades: 9-12 <br> Credit: 1 Fine Arts

Prerequisite: Previous instrumental experience and consent of instructor. Audition may be required.
Concert Band consists of students who have had previous instrumental experience. Basic fundamentals of music, interpretation of performance styles, and musicianship are emphasized. Several concerts are presented each year. Members of the group are eligible to audition and participate with various other musical ensembles. Attendance is required for all performances and special rehearsals.

Grades: 9-12
Credit: 1 Fine Arts
Prerequisite: Member of concert unit and/or consent of instructor. Audition may be required.
Jazz Band is designed to give students an opportunity to develop group jazz and jazz related performance skills within a select instrumental ensemble. Individual improvisation, ensemble performance, and jazz theory are emphasized. Instrumentation is flexible, but appropriate size and balance will be maintained in order to perform repertoire authentically and artistically. Bass, piano, and guitar players are encouraged to contact the instructor to determine if they qualify prior to enrollment. Attendance is required at all performances and special rehearsals.

## SYMPHONIC BAND - PERCUSSION (HONORS OPTION)

127551 \& 127552
Duration: Year Grades: 9-12 Credit: 1 Fine Arts
Prerequisite: Previous instrumental experience and consent of instructor. Audition is required.
Symphonic Band-Percussion consists of students who have achieved a high level of proficiency as performers on percussion instruments and are seeking many performance opportunities. Symphonic Percussion is designed for students who are willing to accept the responsibilities of participating in an active performing group. Students accepted in Symphonic Percussion are automatically included in Marching and Symphonic Bands. Attendance is required for all performances and special rehearsals.

Prerequisite: Previous instrumental experience and consent of instructor. Audition may be required.
Symphonic Band 2 is designed for students who have achieved a high level of proficiency as performers through their previous musical experiences. Members of the Symphonic Band 2 are automatically included in the Marching Band and will participate in an active fall marching season. Through many performance opportunities students will be introduced to a wide variety of quality band literature representing many styles and historical periods. Musicianship, listening, interpretive and reading skills will be refined and individual responsibility within the ensemble emphasized. Symphonic Band 2 students are eligible to audition and participate with the orchestra, the jazz band, and with various small ensembles. Attendance is required for all performances and special rehearsals, including a summer band camp.

## PIANO

127610
Duration: Semester Grades: 9-12 Credit: .5 Fine Arts
Prerequisite: None
This course is designed for beginning piano students. Students will become familiar with the digital keyboard and will learn to read notes and chord symbols. Personal headphones with an adaptor are required.

## PIANO 2

127620
Duration: Semester Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: Piano or permission of instructor
This course is designed for students who have had some previous piano experience. Simple scales and chords will be presented along with the study of piano literature from every period of music history. Personal headphones with an adapter are required.

## GUITAR

Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: None
In this Guitar course, introductory skills are taught for the acoustic (non-electric) guitar. Basic fundamentals of reading music notation, rhythm, and chords are incorporated. Students will learn several styles of playing including folk, country, blues, and rock. Both finger picking and chording will be taught. Students may use their own acoustic guitar or make arrangements to use a school guitar.

## GUITAR 2

Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: Guitar or satisfactory completion of a proficiency exam before enrollment. See instructor.
In the Guitar 2 course, students will continue to study the basic styles of playing on the acoustic guitar, including classical, country, rock, and blues. Students will improve their playing technique, become more skilled at note reading, learn special chords and effects, and will understand how to use rhythmic and melodic patterns in improvisation. Students may use their own acoustic guitar or make arrangements to use a school guitar.

## INTRODUCTION TO MUSIC THEORY

127720
Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: With Permission of Instructor
Topics of study will include note recognition in all clefs, rhythm, all major, minor and modal scales, all key signatures, and interval recognition and dictation. Basic ear training and piano keyboard skills will be covered. The course is designed for the students with good basic solo skills on their instrument/voice and as an introduction to Music Theory. The course is designed to teach the student comprehensive theory skills beyond those partial skills learned in school ensembles or in private lessons.

Prerequisite: Permission of the instructor
AP Music Theory is a course designed to cover all material within the scope of work that would be equivalent to first year college courses in Music Theory and Ear Training. More specifically, it aims to prepare students to score a 3, 4, or 5 on the AP Music Theory Test prepared by the AP College Board. Curriculum is aligned directly with the guidelines laid out in the AP College Board Course Description for AP Music Theory. A weighted grade is given for this course.
The foundation of knowledge presented in this year-long course will provide students with the opportunity to develop, practice, and master music theory skills essential to success in post-secondary music theory course work.

MUSIC DESIGNS

The Music Designs course provides students important knowledge and skills necessary to better appreciate music and become informed music consumers. Students will trace the development of Western music genres from their beginnings to present day through exploration of composers' lives, and the historical and social contexts of the times. Listening and analytical skills are developed as students become familiar with music from a variety of historical periods, styles, and cultures.

## Physical \& Health Education

## Health

HEALTH \& FAMILY EDUCATION
Duration: Semester
Grades: 10
Credit: . 5 Health (required)
Prerequisite: None
Health and Family Education is required for all students during their sophomore year. This comprehensive course includes the topics of personal wellness, nutrition, safety and first aid, disease prevention, human sexuality and healthy relationships, substance abuse and prevention, and community/environmental health. This course meets the $1 / 2$ credit health education requirement for Missouri and Parkway high school graduation.

## Physical Education

## 9th GRADE:

Physical Fitness Concepts (prerequisite to all other PE courses)
$10^{\text {th }}, 11^{\text {th }}$, AND $12^{\text {th }}$ GRADES:
All other PE courses will satisfy the additional Physical Education course requirements.

## GRADUATION REQUIREMENTS:

1. All students are required to pass Physical Fitness Concepts.
2. Students must earn an additional .5 credit in grades $10-12$. It is recommended that all students take a PE course during their $11^{\text {th }}$ and/or $12^{\text {th }}$ grade year.
3. Students may elect to take physical education for additional credit.
4. A maximum of four units of physical education may be counted toward the required 24 units of credit for graduation.

PHYSICAL FITNESS CONCEPTS
087110
Duration: Semester
Grades: 9-10
Credit: . 5 Physical Education (required)
Prerequisite: None
This course is the first required course to be taken in the physical education department and fulfills one-half of the physical education requirement. The content of the course involves participation in physical fitness activities, an aquatic fitness unit, and exposure to a variety of sport and lifetime-recreational activities. Emphasis will be placed on self-assessment, achievement, and maintaining of personal healthrelated physical fitness goals. As a requirement of the course, the students will be responsible for developing a personal fitness plan.

## LET'S MOVE TOGETHER

085950
Duration: Semester
Grades: 9-12
Credit: . 5 Physical Education

## Prerequisite: Department approval

This course provides modified instruction for students with unique abilities in the area of physical education. Students will develop physical and fundamental motor skills and patterns (throwing, catching, walking, running), as well as skills in aquatics, dance, and individual group games and sports. Each student will be working together with general education mentors in grades 10-12, to increase competency in fitness and sport skills, and increase enjoyment of physical activity.

Prerequisite: Physical Fitness concepts and 2nd Required PE Course
This course will give students the opportunity to improve their skills in mentoring others as they serve as assistants for students with physical and developmental disabilities who are enrolled in Physical Education. Students will take on the role of buddies to provide leadership in a variety of physical fitness games and activities.

## COMPETITIVE SPORTS \& GAMES

087140

## Duration: Semester Grades: 10-12 Credit: .5 Physical Education

Prerequisite: Physical Fitness Concepts
This course will include a variety of fitness activities and team sport activities. Instruction is aimed at developing fitness and sports skills, as well as an understanding of the rules of traditional and non-traditional team sports games. Students will also examine coaching and team strategies, and officiating mechanics for each sport. This course meets the second $1 / 2$ Physical education credit requirement for graduation.

LIFETIME \& RECREATIONAL SPORTS
087150
Duration: Semester
Grades: 10-12
Credit: . 5 Physical Education
Prerequisite: Physical Fitness Concepts
This course includes a variety of recreational and outdoor sport activities such as tennis, golf, badminton, pickleball, orienteering and archery. A strong emphasis will be placed on enhancing individual sport skills and fitness through non-contact sports.

| STRENGTH \& CONDITIONING |  |
| :--- | :--- |
| Duration: Semester Credit: . 5 Physical Education (May be repeated <br> Prerequisite: Physical Fitness Concepts for additional elective) |  |

This course meets the requirements for the second, one-half credit of physical education, or may be taken for elective credit. The content of the course includes basic weight training techniques, as well as training practices and safety procedures in the weight room. Students will learn a variety of lifts and strength training principles for developing muscle and endurance. Students will also participate in a variety of exercises and activities that will develop muscle fitness, as well as cardiovascular fitness, flexibility and fitness skills, such as agility and power.

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ADVENTURE PURSUITS
Grades: 10-12
Credit: . 5 Physical Education
087300
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## Duration: Semester

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Prerequisite: Physical Fitness Concepts
This course will promote components such as team building, critical thinking, cooperation and encouragement through outdoor and adventure activities such as rock climbing, kayaking, cycling, orienteering and outdoor living. Students will be assessed on their participation, facilitation skills, proper equipment usage, and application of safety procedures. This course meets the second .5 Physical Education credit requirement for graduation.
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## WALKING \& LOW-IMPACT PHYSICAL ACTIVITIES

This course introduces students to walking for fitness, as well as a variety of other low-to-moderate lifetime and leisure physical activities. A major expectation of this course is for students to develop their personal fitness and to develop competency with a variety of physical activities that promote lifelong fitness. Students will also be expected to assess their personal fitness and develop a personal health plan, incorporating fitness training principles, as well as safety and dietary guidelines. This course meets the second .5 Physical education credit requirement for graduation.

## Duration: Semester Grades: 10-12 <br> Prerequisite: Physical Fitness Concepts and 2nd required PE course

This course will include small watercraft experiences, advanced pool activities, and scuba diving instruction and certification. A parental waiver and fee is required for PADI (Professional Association of Diving Instructors) Certification. The course is an activity-based class and is only recommended for those who are self-motivated and are strong swimmers. Cardiovascular fitness will be developed throughout the semester through participation in various aquatic activities. Scuba and small craft experiences may require the class to participate in offcampus field trips.

## LIFEGUARD TRAINING <br> Grades: 10-12 <br> Credit: . 5 Physical Education <br> Duration: Semester <br> Prerequisite: Physical Fitness Concepts

This course will provide students with all the latest American Red Cross standards for Lifeguarding in regard to injury prevention and rescue skills. The course content also includes the duties and responsibilities of a professional lifeguard. In order to receive lifeguard certification, students will be required to be 15 years old upon completion of the course and meet all American Red Cross course requirements, which include both physical and knowledge-based skills. This course meets the second .5 physical education credit requirement for graduation.

## MOVEMENT 2 MUSIC

Duration: Semester
Grades: 10-12
Credit: . 5 Physical Education
Prerequisite: Physical Fitness Concepts
This course allows students an opportunity to participate in a variety of individual fitness pursuits, such as Pilates, Yoga, Zumba, Walking, and Aerobics (Step, Dance, and Water). Music will be incorporated to help entertain students as they engage in moderate-to-vigorous physical fitness. Students will develop their competency in rhythms, dance, and fitness skills that will enable them to confidently and safely pursue personal fitness opportunities. Students will be expected to assess their personal fitness and develop a personal health plan, incorporating fitness training principles and dietary guidelines. This course meets the second .5 Physical Education credit requirement for graduation.

## Science

A minimum of three (3.0) credits in science are required by the state of Missouri for a student to graduate high school. Although no particular courses or course sequences are required by the Missouri Department of Elementary and Secondary Education or Parkway's Board of Education's policies and guidelines, there is a strongly recommended sequence of courses that students should consider in order to prepare for post high school plans.

As a guideline, all students should attempt at least one year of biological science and one year of physical science. For most four-year universities, this generally includes a year of biology (or honors biology) and chemistry (or honors chemistry or principles of chemistry). For the final credit (1.0), a course in physics should be considered strongly especially if student goals include attending a four-year university. In addition, at Parkway, many elective courses have a prerequisite course requirement of biology and chemistry. This includes not only AP course options but also courses like anatomy and physiology, forensic science, etc. which rely on content previously mastered in biology and chemistry.

We continue to encourage students to take as many science classes as reflects their interest and plans for a future career. For most, this will be more than the minimum three-year requirement described by the state. When considering elective classes, we recommend a year of chemistry and physics before considering additional electives. Note that many colleges and universities expect a student to be maximally prepared in the sciences and hence to have taken a full four years of science in high school.

## OPTIONS FOR SCIENCE CURRICULUM

Each student is required to have three science credits to graduate. There are three basic paths through the science curriculum. The first path (Path A) is for those having significant difficulty in math and science and is typically appropriate for students not seeking a four-year degree after graduation from high school. The second path (Path B) takes general science classes and is appropriate for those students intending to attend a four-year college/university by not planning on majoring in science. The third path (Path C) takes honors-level science classes and is appropriate for those students intending to attend a four-year college/university and plan on majoring in science or those students who seek admission to a selective college/university. Those students planning on majoring in science or attending a more selective college should plan on taking AP classes.


## SCIENCE CURRICULUM PATHWAY

| PATH A <br> Students having significant difficulty in math \& science |  |  |  |
| :---: | :---: | :---: | :---: |
| Grade 9 | Grade 10 | Grade 11 | Grade 12 |
| - Chemical \& Physical Systems* OR <br> - Biology 1 and Biology 2 | - Earth Science Systems* OR <br> - Principles of Chemistry* | - Biological Systems* OR <br> - Science electives | - Bio 3: Biotechnology \& Systems <br> - Anatomy \& Physiology* <br> - Astronomy \& Meteorology <br> - Environmental Science <br> - Geology <br> - Forensic Science <br> Check course prerequisites |
| Path A will satisfy both Missouri and Parkway science graduation requirements |  |  |  |
| PATH B <br> nts planning on attending a 4 year college/university but not majoring in STEM |  |  |  |
| Grade 9 | Grade 10 | Grade 11 | Grade 12 |
| - Biology 1: Cells \& Variation AND <br> - Biology 2: Evolution \& Ecology | - Principles of Chemistry* OR <br> - Chemistry* | - Principles of Physics OR <br> - Physics* | - AP Biology* <br> - AP Chemistry* <br> - AP Environmental* <br> - Bio 3: Biotechnology \& Systems <br> - Anatomy \& Physiology* <br> - Astronomy \& Meteorology <br> - Environmental Science <br> - Geology <br> - Forensic Science <br> Check course prerequisites |

## PATH C

| PATH CStudents planning on attending a more select 4 year |  |  |  |
| :---: | :---: | :---: | :---: |
| Grade 9 | Grade 10 | Grade 11 | Grade 12 |
| - Honors Biology1: Cells \& Variation <br> AND <br> - Honors Biology 2: Evolution \& Ecology | - Honors Chemistry* OR <br> - Chemistry* | - AP Physics $1^{*}$ OR <br> - Physics <br> - Science Electives | - AP Biology* <br> - AP Chemistry* <br> - AP Environmental* <br> - AP Physics 2* <br> - AP Physics C* <br> - Bio 3: Biotechnology \& Systems <br> - Anatomy \& Physiology* <br> - Astronomy \& Meteorology <br> - Environmental Science <br> - Geology <br> - Forensic Science <br> Check course prerequisites |

*indicates year-long classes

This is the initial course in a sequence of biology courses that together will provide a college preparatory experience in the life sciences. This course has the theme: What is the basis of life and how does it vary? Students will conduct controlled experiments using the experimental design process. They will study biochemistry, prokaryotic and eukaryotic cells and cell environment, aspects of cell division, Mendelian genetics, meiosis, and the unity and diversity of life.

## HONORS BIOLOGY 1: CELLS \& VARIATION

Duration: Semester
Grades: 9-10
Credit: . 5 Science
Prerequisite: Department approval
This is the initial course in a sequence of biology courses that together will provide a college preparatory experience in the life sciences. This course has the theme: What is the basis of life and how does it vary? Students will conduct controlled experiments using the experimental design process. They will study biochemistry, prokaryotic and eukaryotic cells and cell environment, aspects of cell division, Mendelian genetics, meiosis, and the unity and diversity of life. It is designed for the student who anticipates a science-based career, desires an accelerated science program, and intends to take advanced courses in science. A weighted grade is given for this course.

BIOLOGY 2: EVOLUTION \& ECOLOGY
Grades: 9-10
Credit: . 5 Science
Duration: Semester
Prerequisite: Biology 1: Cells \& Variation
This second course in the biology sequence has a theme of: How is Life Interrelated? Students will explore the unity and diversity of life through the study of evolution by natural selection. The structure and replication of DNA along with protein synthesis will be examined. The interdependence of all living things will be explored with emphasis on ecological processes and human impact on the biosphere. The processes of photosynthesis and respiration will be introduced. The Missouri Biology End of Course Assessment is given at the conclusion of this course.

## HONORS BIOLOGY 2: EVOLUTION \& ECOLOGY

Duration: Semester
Grades: 9-10
Credit: . 5 Science
Prerequisite: Honors Biology 1: Cells \& Variation or Department approval
This second course in the honors biology sequence has a theme of: How is Life Interrelated? Students will explore the unity and diversity of life through the study of evolution by natural selection. The structure and replication of DNA along with protein synthesis will be examined. The interdependence of all living things will be explored with emphasis on ecological processes and human impact on the biosphere. This course is designed to apply mathematical concepts and critical thinking. It is recommended for the student who anticipates a science-based career, desires an accelerated science program, and intends to take advanced courses in science. The Missouri Biology End of Course Assessment is given at the conclusion of this course. A weighted grade is given for this course.

BIOLOGY 3: BIOTECHNOLOGY \& SYSTEMS
Duration: Semester
Grades: 10-12
Credit: . 5 Science
Prerequisite: 1 credit of Biology or Department approval
This course completes the initial college preparatory sequence and has the themes: How does biotechnology impact life? How is life organized for success? The students will investigate a variety of concepts such as DNA fingerprinting and genetic engineering. Students will explore and compare plants and animals (including humans) at the system and molecular levels. Other topics will include photosynthesis and through cellular respiration. These topics will be presented numerous laboratory activities and will emphasize process and thinking skills.

PRINCIPLES OF CHEMISTRY
137241 \& 137242
Duration: Year Grades: 10-12
Credit: 1 Science
Prerequisite: Successful completion of Biology 1 and 2
This course is designed for students who wish to obtain an understanding of the science of chemistry. The major concepts of chemistry are presented with an emphasis of its application in everyday life. The course will cover matter and its properties, atomic structure, the periodic table, chemical bonding, chemical reactions, properties of gases, solutions, introduction to thermochemistry, acid/base chemistry, and nuclear chemistry. These topics will be complemented with activities and laboratory investigations so students can gain hands-on experience. Principles of Chemistry is designed for students who want a rigorous study of chemistry topics and are pursuing a career in a non-STEM field.

This course can fulfill the third required year of science credit and completes the recommended core curriculum in chemistry. Topics include atomic structure and history, The Periodic Table and periodicity, bonding and nomenclature, the mole and stoichiometry, states of matter, kinetics, thermochemistry, and acids and bases. Group interaction, discussion, and cooperation during laboratory practice and mathematical problem-solving sessions will be commonplace. Open-ended lab experiences requiring student collaboration, technology, and multiple-step problem solving execution will be frequent.

## HONORS CHEMISTRY

138201 \& 138202
Duration: Year
Grades: 10-12
Credit: 1 Science
Prerequisite: Biology 1 and Biology 2 and Algebra 1 (A or better) or Department Approval
This course is designed for the student who has an exceptional interest in science and desires an accelerated science program. Topics include atomic structure, periodicity, bonding, nomenclature, chemical reactions, stoichiometry, gas laws and physical states, thermochemistry, solutions, kinetics and equilibrium, and acids and bases. Group interaction, discussion, and cooperation during laboratory practice and mathematical problem-solving sessions will be commonplace. Open-ended lab experiences requiring student collaboration and multiple-step problem solving execution will be frequent. A weighted grade is given.

PHYSICS
137301 \& 137302

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Duration: Year
Grades: 11-12
Prerequisite: Successful completion of Geometry or Department Approval
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Credit: 1 Science

Physics is recommended for any student who is interested in a STEM career field or who wants to prepare for a college level physics course. Physics uses advanced algebra and trigonometry to investigate the following topics: forces, motion in one- and two-dimensions, energy and momentum, gravitation, mechanical waves, light and optics, and electricity. Students will investigate these topics with activities and laboratory investigations to gain hands-on experiences.

## PRINCIPLES OF PHYSICS

137361 \& 137362
Grades: $9-12 \quad$ Credit: 1 Science
Duration: Year Algebra 1, Geometry, Biology, and Chemistry or Principles of Chemistry

Principles of Physics is designed for students who want a rigorous study of physics topics and are pursuing a career in a non-STEM field. The major concepts of physics will be presented with an emphasis of its application in everyday life. Topics included in this class are motion, forces, energy, electricity, optics and waves. These topics will be complemented with activities and laboratory investigations so students can gain hands-on experiences.

## HUMAN ANATOMY \& PHYSIOLOGY (HONORS OPTION)

137461 \& 137462

## Duration: Year

Grades: 11-12
Credit: 1 Science
Prerequisite: Successful completion of Biology 1 and 2
This course will examine through group work, dissection, reading, and guided instruction, the major human body systems that support, move, maintain, and control the body. Medical terminology will be used and reviews of patient case studies will be incorporated. Normal functioning of human tissues, organs, and systems will be compared to pathologic conditions. This class will benefit anyone who wants to learn more about the human body. An optional field trip to view cadavers will be offered. An honors grade may be earned upon completion of the honors option requirements.

## FORENSICS

137480

## Duration: Semester Grades: 11-12

Credit: . 5 Science
Prerequisite: Biology 1 and 2, Chemistry or Principles of Chemistry
This course is intended to introduce the student to the field of forensic science, science as applied to the law. Forensic science includes all areas of scientific endeavor, such as medicine, anthropology, entomology, physics, chemistry and biology. This course will emphasize the chemistry connections. The student will also be introduced to criminalistics, and services normally provided by crime laboratories, through various laboratory experiments. By stepping into the role of crime scene investigator, the student will learn various scientific strategies and skills.

Prerequisite: Successful completion of Biology 1 and 2 or Department approval
Earth is a dynamic planet with many forces shaping its surface. From the eroding of canyons to the folding of mountains, this course will explore the processes that build and destroy. Looking at current Earth features like glaciers, volcanoes, and the ocean floor will help us to understand our home and all of its inhabitants of today and yesteryear.

## ENVIRONMENTAL SCIENCE

Duration: Semester
Grades: 10-12
Credit: . 5 Science
Prerequisite: 1 credit of Biology
How do humans and their behaviors impact the biosphere? Students will investigate the way nature operates when left undisturbed and when influenced by humans. Topics studied in Environmental Science include agriculture and soil, human population and growth, weather and climate change, water, energy, and biodiversity. This course is ideal for anyone who wants to learn more about how they can effect change on the Earth.

## ASTRONOMY \& METEOROLOGY

Prerequisite: Successful completion of Biology 1 and 2 or Department approval
Astronomy and Meteorology is designed to explore and understand the world around us. What factors influence weather? How do we predict weather? How have human interactions with the Earth led to local and global changes? This course will also explore the NASA program, the space race, and observations made by astronomers and astrophysicists which allowed a greater depth of knowledge of the solar system including the sun, moon, and stars.

## AP BIOLOGY

139151 \& 139152

## Duration: Semester <br> Grades: 11-12 <br> Credit: 1 Science

Prerequisite: 2 semesters of Biology or Honors Biology, 2 semesters of Chemistry or Honors Chemistry or currently enrolled
AP Biology is an introductory college-level biology course. Students will cultivate their understanding of biology through inquiry-based investigations as they explore the topics of evolution, cellular processes including energy and communication, genetics, information transfer, ecology, and interactions. This course prepares students for the AP Biology exam. A weighted grade is given for this course.

## AP CHEMISTRY

139251 \& 139252
Duration: Year
Grades: 11-12
Credit: 1 Science
Prerequisite: Chemistry, Honors Chemistry or Department approval
AP Chemistry course is designed to be equivalent to a first-year general chemistry course in college. Students in this course will attain a depth of understanding of fundamentals and competence in dealing with chemical problems. Qualitative and quantitative study of topics will include: atomic theory and atomic structure, chemical bonding, gases, liquids and solids, chemical reactions, stoichiometry, equilibrium, kinetics, thermodynamics. This course provides laboratory experience comparable to a typical college course and prepares students for the AP Chemistry exam. A weighted grade is given for this course.

AP Physics C: Mechanics is a calculus-based physics course that covers kinematics, dynamics, energy, momentum, rotation, gravitation and oscillation. This course is the first of a two-course sequence that is equivalent to the introductory calculus based physics sequence taken by science and engineering students at most colleges and universities. This course prepares students for the AP Physics C: Mechanics exam. A weighted grade is given for this course.

## Duration: Semester <br> Grades: 11-12 <br> Credit: . 5 Science <br> Prerequisite: Currently enrolled in Honors Pre-Calculus or Calculus

This course is a calculus-based physics course that covers the topics of conductors, capacitors, and dielectrics, electric circuits, magnetic fields, and electromagnetism. This course is the second of a two-course sequence that is equivalent to the introductory calculus based physics sequence taken by science and engineering students at most colleges and universities. This course prepares students for the AP Physics C: Electricity and Magnetism exam. A weighted grade is given for this course.

## AP PHYSICS 1

139411 \& 139412

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Duration: Year
Grades: 11-12
Prerequisite: Honors Algebra 2/Trig or Department Approval
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Credit: 1 Science

AP Physics 1 is the study of trigonometry based physics. Students will investigate forces, motion in one and two-dimensions, circular and rotational motion, gravitation, energy and momentum, mechanical waves, and introductory static electricity and DC circuits. This course prepares students to take the College Board Advanced Placement Physics 1 examination and is equivalent to college level General Physics 1. A weighted grade is given for this course.

AP PHYSICS 2
139421 \& 139422

$$
\begin{array}{l}\text { Grades: 11-12 } \\ \text { Duration: Year } \\ \text { Prerequisite: Physics, AP Physics } 1 \text { and Pre-Calculus }\end{array} \quad \text { Credit: } 1 \text { Science }
$$

The study of trigonometry based physics culminates in AP Physics 2. Students will investigate optics, fluid mechanics, thermodynamics, electrical fields, currents and circuits, magnetism, and quantum and nuclear physics. This course prepares students to take the College Board Advanced Placement Physics 2 examination and is equivalent to college level General Physics 2. A weighted grade is given for this course.

## AP ENVIRONMENTAL SCIENCE

139501 \& 139502
Duration: Year
Grades: 11-12
Credit: 1 Science
Prerequisite: 1 credit of Biology and 1 credit of Chemistry (Chemistry may be taken concurrently)
AP Environmental Science is devoted to applying scientific processes and reasoning to understanding the environment. This course examines the geological and biological factors that interact to create Earth's environmental systems and then uses this understanding to investigate the biological basis of current environmental issues with topics including natural resources, energy, pollution, climate change, population growth, and biodiversity conservation. Emphasis is placed on prevention of environmental crises or mitigating them if they occur. This course prepares students for the AP Environmental Science exam. A weighted grade is given for this course.

## Social Studies

Social Studies courses in grades nine through twelve fall under three broad headings - American Studies, World Studies, and Behavioral Studies. It is required that a student take three years of Social Studies to fulfill state graduation requirements. However, four years of Social Studies are highly recommended.
*A new curriculum of required Social Studies courses has been adopted by the Parkway Board of Education and will begin with the class of 2027.

Sequence of Courses for the class of 2025 and 2026
Grade 11
US Government (required - one semester - 0.5 credit)
OR
AP Government (two semesters - 1.0 credit)
Grade 11 and 12
Students are required to enroll in one additional Social Studies elective course to fulfill their graduation requirements. Students are strongly encouraged to enroll in more than one Social Studies elective and to enroll in Social Studies elective courses during their senior year. Additional Social Studies elective credits can also satisfy general elective requirements.

## Sequence of Courses beginning with the class of 2027 and 2028

## Sequence of Courses

This sequence of courses is required for graduation.
College-bound students are encouraged to take Social Studies electives during their senior year.

## Grade 9

US and World History 2 (two semesters - 1.0 credit)
Grade 10
US and World History 3 (two semesters - 1.0 credit)
Grade 11
Government (one semester - 0.5 credit)
Required Social Studies elective course - regular or AP

## Grade 12

Social Studies elective course - Regular or AP
Four years of Social Studies are highly recommended for college-bound students.

AP (Honors) Sequence of Courses
This alternative is for students who are recommended in $8^{\text {th }}$ grade for a more challenging sequence of Social Studies courses or for students who have a keen interest in Social Studies.
Grade 9
AP Human Geography (two semesters -1.0 credit)
Grade 10
AP World History (two semesters - 1.0 credit)
Grade 11
AP US Government (two semesters - 1.0 credit)
Grade 12
AP US History (two semesters - 1.0 credit)
AP Psychology, AP European history, and AP African American History may also be taken in $11^{\text {th }}$ and $1^{\text {th }}$ grade. Taking one of these courses is recommended.

Social Studies Elective courses are listed below:

Social Studies Electives

World Studies
AP European History AP Human Geography (11-12)

Economic (Honors)
Modern Warfare

Behavioral Studies

AP Psychology Environmental Issues
Philosophy and Ethics
Psychology
Sociology

The course traces the development of society, politics, interactions between people and environment, culture and economics from 1850 to 1945. It will include comparisons of past and present events to provide students with an understanding of the complete global perspective of history.

| AP HUMAN GEOGRAPHY |  |  | $159511 \& 159512$ |
| :--- | :--- | :--- | :--- |
| Duration: Year |  |  |  |
| Prerequisite: Department Approval |  | Credit: 1 Social Studies |  |

AP Human Geography is a college level introductory geography course. Students will be introduced to the basic concepts of human geography and analyze current world problems, social organization, and environmental issues by studying where human activity takes place, why it takes place there, and the impact on our world. This course prepares students for the AP Human Geography exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

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UNITED STATES AND WORLD HISTORY 3: THE MODERN WORLD Duration: Year
Grades: 10
Prerequisite: None
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157031 \& 157032

This course traces the development of society, politics, interactions between people and environments, culture and economics from PostWWII to the present. It will include comparisons of past and current events to provide students with a global perspective of history and contemporary citizenship.

| AP WORLD HISTORY | Grades: 10-12 | Credit: 1 Social Studies | 159011\&159012 |
| :--- | :--- | :--- | :--- |
| Duration: Year |  |  |  |
| Prerequisite: Department approval |  |  |  |

AP World History works to develop a greater understanding of the evolution of global processes and contacts including interactions over time. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. The course will flow chronologically while examining five major historical themes. This course prepares students to take the AP World History exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

| UNITED STATES GOVERNMENT | Grades: 11-12 |  |
| :--- | :--- | :--- | :--- |
| Duration: Semester |  |  |
| Prerequisite: None |  |  |

In this course, students closely examine federal and state systems, structures, principles, and historical foundations of government. Attention will be given to the role of economics, social structures, individual perspectives, interest groups, and foreign influences in American politics. Students will think critically about issues concerning the United States' government, the impact of decision-making on a variety of peoples and groups, and their own role as an engaged citizen. Successful completion of this course is required for graduation. In accordance with Missouri law, all Parkway students must pass examinations on their knowledge of the United States and Missouri Constitutions administered during this course. The course also includes the End of Course Assessment required by the state of Missouri.

| AP UNITED STATES GOVERNMENT \& POLITICS |  |  |  |
| :--- | :--- | :--- | :--- |
| Duration: Year | Grades: $11-12$ | Credit: 1 Social Studies |  |
| Prerequisit:: None |  |  |  |

This course is designed to challenge students who are interested in advanced studies in government. Students study the history, institutions, branches, functions, electoral processes, and citizens' role in the governments of the local area, the state of Missouri, and the United States. The course includes an emphasis on the rights and responsibilities of citizenship, as well as a study of the principles and provisions of the Missouri and the United States Constitutions. The course includes the End of Course Assessment and The Constitution examination(s), as required by the state of Missouri. Students must pass The Constitution examination(s) to meet state graduation requirements. This course prepares students for the AP US Government \& Politics exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

This course will provide an overview of the unique and diverse history of St. Louis. Students will follow the course of development of this small 18th Century trading post as it expands into a major metropolis at the turn of the 20th Century, and culminate with an examination of the city as it now exists. The course will discuss individuals who are important to the development of the city, but will emphasize the significant contributions (e.g. architecture, music, art) of the culturally diverse people who have made the city of St. Louis what it is today. The course will culminate with students examining and debating contemporary, as well as future issues that face our community.

This course will examine the role of various types of media such as print, film, cinema, radio, television, newspapers, news magazines, campaign ads, and the Internet in shaping American culture and history. The changing media and changing role of the influence of the media will be examined related to significant topics, periods, and events in history such as the role of colonial news in the American Revolution, enticing people to move west, stating the North/South case at the time of the Civil War, building the west, influencing views during war, as well as shaping today's issues and events in our own nation and abroad.

## AFRICAN-AMERICAN HISTORY \& LITERATURE: AFRICA \& THE AFRICAN DIASPORA

157571

## Duration: Semester <br> Grades: 10-12 <br> Credit: . 5 Social Studies

Prerequisite: Successful completion Modern US History or US and World History 2
This interdisciplinary course will focus on the study of African-American history and culture from the roots in Africa to the modern day. Through a blending of the study of African-American history and literature, this course serves to broaden students' knowledge of AfricanAmericans regarding the broader concepts of race, class, and gender. The historical survey will include African origins and diasporas, slavery and reconstruction, all the way up to African-Americans in the 21 st century. A variety of literary pieces and historical texts from diverse authors and time periods serve as the foundation of materials for the course. Students will develop high level skills in literary and historical reading, writing, and analysis.

CRIME \& THE LAW

## Grades: 11-12

Credit: . 5 Social Studies

## Prerequisite: None

This course studies crime in America and how our society deals with those who break its laws. Topics studied will include an examination of civil and criminal law, constitutional law, individual rights, theories of the causes of criminal behavior, the structure and function of the legal system, an examination of the penal system, and the roles of police, attorneys, and judges. The course will introduce landmark decisions, case studies, and guest speakers. This course will provide for individual research.

## SOCIOLOGY

157790
Duration: Semester
Grades: 11-12
Credit: . 5 Social Studies
Prerequisite: None
Sociology is the study of human behavior in groups which range from two people to societies of millions of people. Students will gain an understanding of important sociological concepts such as culture, socialization, status, role and group dynamics. Students will use the tools and techniques of sociology along with audiovisuals, group discussions, and simulations to investigate and analyze human relationships.

PSYCHOLOGY
157800
Duration: Semester
Grades: 11-12
Credit: . 5 Social Studies
Prerequisite: None
Psychology introduces students to the systematic and scientific study of the behavior and mental process of human beings. Psychology is a behavioral science, which studies the individual's personality, emotions, intelligence, interactions, creativity and motivation. Topics include an introduction to the field, experimental method, sensation, perception, learning, personality, memory and thinking, abnormal psychology, states of consciousness, and psychological therapy.

AP Psychology introduces students to the systematic and scientific study of the behavior and mental process of human beings. Students will be exposed to psychological facts, principals, and phenomena associated with each of the major subfields within psychology. They will also learn about the methods psychologists use to explore the process involved in normal and abnormal perceptions, thoughts, feelings and actions. This course prepares students to take the AP Psychology exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

Credit: . 5 Social Studies

## Prerequisite: None

This course will take a look at some very important questions concerning the origins of war as well as the study of World War I and World War II, the Cold War conflicts, the Gulf War, and the War on Terrorism. Students will confront and discuss tough questions such as "Is war part of human nature?" "What reasons (if any) justify the use of war?" "What limits should be used in waging war?" and "Can there ever be an end to warfare altogether?" An in-depth look into the military history of our past century will challenge students to evaluate how war fits into our future world.

## PHILOSOPHY \& ETHICS

157840

## Duration: Semester

Grades: 11-12
Credit: . 5 Social Studies

## Prerequisite: None

This course is an introduction to the broad, essential, philosophical questions raised and theories proposed about human nature, decisionmaking, societal problems and issues, and the world. Students will become familiar with the specialized knowledge gained from research and discussion, communication skills, and personal attitudes needed to engage in philosophical discourse and apply these understandings to their lives.

## AP HUMAN GEOGRAPHY

159510
Duration: Semester
Grades: 11-12
Credit: . 5 Social Studies
Prerequisite: None
AP Human Geography is a college level introductory geography course. Students will be introduced to the basic concepts of human geography and analyze current world problems, social organization, and environmental issues by studying where human activity takes place, why it takes place there, and the impact on our world. This course prepares students for the AP Human Geography exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

| CONTEMPORARY ISSUES | offered 2024-2025 |  |  |
| :--- | :--- | :--- | :--- |
| Duration: Semester | Grades: $11-12$ | Credit: .5 Social Studies |  |
| Prerequisite: None |  |  |  |

This course will focus on modern issues in all areas of the social studies: political, economic, and social. The students will read from several sources, including a weekly news magazine. Current events will be studied with a historical perspective and projection of future possibilities. Both domestic and international issues will be examined. A large segment of class time will be devoted to discussion. Therefore, classroom participation during discussions will be expected.

| AP EUROPEAN HISTORY | offered 2024-2025 |  | 159501 \& 159502 |
| :---: | :---: | :---: | :---: |
| Duration: Year | Grades: 11-12 | Credit: 1 Social Studies |  |
| Prerequisite: World History | History, and US and World History 2 |  |  |

This will be a rigorous course investigating the emergence of the ideas and institutions which shaped the modern world. Students will develop and demonstrate knowledge of basic chronology, intellectual history and an understanding of the major events, themes and trends from the late Middle Ages to the recent past. Together we will investigate the cultural, political, artistic, economic and social developments that played a fundamental role in shaping the world in which we live. This course prepares students to take the AP European History exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

Students will explore the development of the environmental movement, its successes and failures, and the reasons for current environmental backlash. Units of study will focus on societal issues that impact wildlife preservation, air and water pollution, land use, population and energy options. Each student will examine and develop an understanding of environmental issues that provide a framework of knowledge into which they can integrate global information for a lifetime of continuous learning.

## ECONOMICS (HONORS)

Duration: Semester
Credit: . 5 Social Studies

## Prerequisite: None

This course introduces students to basic economic concepts associated with our free enterprise/capitalistic economy. Basic principles included in the course include scarcity, production, distribution, consumption, supply/demand, inflation, recession, business, labor, and banking. Students will have the opportunity to learn through independent research and discussion.

| AP UNITED STATES HISTORY | offered 2025-2026 |  |  |
| :--- | :--- | :--- | :--- |
| Duration: Year | Grades: $11-12$ | Credit: 1 Social Studies |  |
| Prerequisite: None |  |  |  |

AP United States History asks students to think conceptually about the changing nature of American society, politics, and the economy over a wide-span of time. Students investigate history through seven major themes: American and National Identity; Migration and Settlement; Politics and Power; Work, Exchange, and Technology; American and the World; Geography and the Environment; and Culture and Society. Attention is given to analytical and interpretive issues in the field American History, and how historical trends continue to influence our country. In this course, students will engage in a variety of challenging texts, including the course textbook, primary and secondary sources, and non-print-based media, and improve their writing skills specific to historical analysis and synthesis. This course prepares students for the AP United States History exam. Students have the option to earn college credit through the AP examination. A weighted grade is given for this course.

## AP AFRICAN AMERICAN STUDIES

159601 \& 159602
Duration: Year
Grades: 11-12
Credit: 1 Social Studies
Prerequisite: None
Advanced Placement African American Studies is designed to offer students a more in depth understanding of the rich and diverse history of people of African descent and their contributions in the Americas and throughout the diaspora. African American Studies examines the collective experiences of people of African descent from a variety of perspectives, including: African-American educational experiences; key individuals and movements; policing and criminal justice; politics and government; critical moments and places; film, television, and entertainment; visual and performing arts; key writings and literature; work, labor, and military service; health and science; faith, family, and community life; connections to Africa and the world; gender and sexuality; and sports and leisure. Students will also consider the ways in which early African people in the Americas shaped and challenged public discourse and expectations about race, politics, culture, religion, class, citizenship status, gender, economics and patriotism. The historical content of this course will be taught with relevance to contemporary and current issues in order to ensure a deeper understanding and connection for students. Students will engage in a variety of activities and strategies ranging from evaluating historical documents to modern films. Participating in discussions, doing research, and completing assigned readings and written work are required.

## Special Offerings

LEADERSHIP DEVELOPMENT 1
Duration: Semester
Grades: 9-12
Credit: . 5 Elective
Prerequisite: None
This course is designed for any student interested in developing his/her leadership potential and learning the basic concepts of leadership skills. Topics include communication and interpersonal skills, time management, meeting skills, problem solving, and goal setting. Classroom activities will be combined with practical school-community projects to demonstrate skills learned in class. Students who desire to become leaders in future endeavors or for current school organizations or activities/athletics are encouraged to enroll.

## CADET TEACHING

997001 \& 997002
Duration: Semester or Year
Grades: 11-12
Credit: . 5 Elective each semester
Prerequisite: Junior or Senior in good standing. Minimum GPA 3.0.
This course is offered to junior and senior students who have an interest in pursuing a degree in teaching or are wanting to gain mentoring/tutoring hours to use toward their A+ status. Students will assist and observe cooperating teachers within the school. The student will share in the work of the cooperating teacher and will perform a variety of teaching-related tasks under the direction of a certified teacher. The program requires that the student be responsible, dependable, and maintain a good work ethic. Placement options include: North High, Northeast Middle, and Bellerive, Craig, McKelvey, and Ross Elementary Schools. For placement at an off-campus site, the students must provide their own transportation and it must be scheduled during $7^{\text {th }}$ or $8^{\text {th }}$ block. Please indicate $1^{\text {st }}$ semester, $2^{\text {nd }}$ semester, or both.

## SENIOR PROJECT: SERVICE LEARNING AND SOCIAL JUSTICE

Grades: 12
Credit: . 5 Elective
Prerequisite: Senior standing
The addition of a community service and social justice program will become the hallmark of a Parkway education and will elevate Parkway to leadership status nationwide. The call to reform education and create students who are thriving democratic citizens is demanding public education to move in the direction of service learning. This course will support personal projects and its senior student's participating in weekly service at multiple agencies in the St. Louis area and perhaps beyond. Imagine over 1000 senior students devoting more than 56,000 hours to serving those in need. Each student will be encouraged to engage the world in a loving way and reform structures in a way that leads to justice. The ultimate goal will be to generate students who tie community service to academic analysis of justice issues and graduate with the ability to make life choices informed by the context of social justice.

## BUILDING MATH COMPETENCY 4

Grades: 9-12
Credit: 1 Math
Prerequisite: Department recommendation only
116341 \& 116342

This course is designed as an intervention for students who need additional support to increase skills in math computation, concepts, reasoning, and problem solving. Topics will include: ratios, proportions, percent, area and volume, statistics, and an introduction to solving and graphing linear equations.


117200
Credit: . 5 Math
Prerequisite: Department recommendation only
This semester-long Geometry course is designed as an intervention for students who need additional support in increased geometric and algebraic reasoning skills needed to be successful for the ACT. Topics include essential geometry vocabulary, parallel lines and polygons, perimeter and area, volume and surface area, trigonometry, and coordinate geometry.

## Duration: Semester Grades: 9-12

Credit: . 5 Elective
Prerequisite: Department recommendation only
This course is designed to accelerate achievement in reading, writing, and communication. Connections are made to literacy skills and curriculum across disciplines. Emphasis is placed on increasing reading and writing stamina, practice within and across genres, engaging in critical and creative thinking and problem solving, and enhancing multiple types of communication.

## EARTH SYSTEMS

136321 \& 136322

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Duration: Year
Grades: 9-12
Prerequisite: Department recommendation only
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This course is designed as an intervention for students who need additional support to increase earth science content knowledge and laboratory skills. Emphasis will be placed on the interconnectedness of science concepts and their application in the world. Students will gain a wide range of knowledge of the earth and the solar system as well as weather, seasons, and climate on our own planet. The relationship between atmospheric processes and their effect on humans will be explored. Students will use telescopes, spectroscopes, and probes to explore changes in the night sky and current weather-related activity. In addition, students will study the internal and external factors that sculpt the earth. Looking at Earth's features such as glaciers, volcanoes, and the ocean floor will help to understand our home and all of its inhabitants. From the eroding of canyons to the folding of mountains, this course will explore the processes that build and destroy our planet.

## BIOLOGICAL SYSTEMS

136331 \& 136332

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Duration: Year
    Grades: 9-12
    Credit: 1 Science
Prerequisite: Department recommendation only
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This course is designed as an intervention for students who need additional support to access the biology curriculum. The goal of the course is to help students develop the skills needed to be a successful scientist in the classroom and in their lives. Emphasis will be placed on the interconnectedness of science concepts and their application in the world, by developing skills of communication, collaboration, problem solving, and critical thinking. Topics will include characteristics of life, structure of living things, systems of living things, cell growth and genetics, evolution, ecology, and population growth and human impact on the environment.

## CHEMICAL AND PHYSICAL SYSTEMS <br> 136351 \& 136352

Duration: Year Grades: 9-12 Credit: 1 Science
Prerequisite: Department recommendation only
This course is designed as an intervention for students who need additional support to increase physical science content knowledge and laboratory skills. Emphasis will be placed on the interconnectedness of science concepts and their application in the world. Topics will include motion, forces, energy, light, sound, electricity, atomic structure, the Periodic Table, and chemical and physical properties and changes.

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SCIENCE LABORATORY ASSISTANT
                        (*not an NCAA "core course")

This is a special course for students to have the opportunity to learn laboratory skills needed for any scientific career. The student will develop skills in making chemical solutions, raising laboratory animals, microbiology techniques, maintaining equipment and supplies used in science classes, and assisting teachers in preparing for laboratory activities. They may also work on a scientific project under teacher supervision. Students must be reliable and enjoy working with science materials.

\section*{Technology \& Engineering Education}


POWER, ENERGY, AND TRANSPORTATION TECHNOLOGY 1

Engineering and technology students will explore the prime movers for technology. The students study control and transmission of electrical, fluid, thermal, and mechanical energies. After learning the components for each prime mover system through practical application, the student couples power sources to control devices to transmit power to output equipment. In addition, students explore careers that use power and energy technology. Students may be asked to purchase consumables.

\section*{DRAFTING}

Grades: 9-12
107070
Duration: Semester
Credit: . 5 CTE

\section*{Prerequisite: None}

Drafting is the universal language of industry, as it is used in technical fields such as architecture, electrical, machining, and mechanical technologies. In this course, students will become familiar with the fundamentals of drafting and the significance it has in our present way of life. Areas to be covered include sketching, mechanical drawing, pictorials, views of objects, and dimensioning. Students will use conventional techniques and/or CAD to complete drawings.

\section*{DESIGN AND TECHNOLOGY 1}

107120
Duration: Semester
Grades: 9-12
Credit: . 5 CTE
Prerequisite: None
This is the first course in a two-semester sequence of courses that provides opportunities for students to explore technologies in communications, design engineering, power, energy and transportation. Students will explore the fundamentals of Computer Aided Design Software and it application in the design process. Students will develop the necessary skills in design and problem solving to enable them to undertake a variety of problem solving and design tasks.

\section*{CONSTRUCTION TECHNOLOGY}

107500
Duration: Semester Grades: 9-12 Credit: .5 CTE
Prerequisite: None
Students will study the construction industry and methods used in construction. The major areas of investigation in the course are planning, designing and constructing the project. Students will know how a building is constructed from the beginning planning to the completion of roof and interior. Installation of mechanical systems, electrical systems, plumbing systems, and other systems will be studied. Many activities will be incorporated to demonstrate and reinforce the lessons. Students interested in engineering, architecture, and building trade careers may find this course of great benefit. Students may be asked to purchase consumables.

In this semester course, students will apply the technical skills learned in Construction Technology. Students will experience project design and site preparation, substructures and superstructures, utilities installation, enclosure, finishing and landscaping. Students will develop a project from conception to completion.

ROBOTICS TECHNOLOGY 1

The field of robotics requires a working knowledge of electronics, mechanics, and software. It is usually accompanied by a large working knowledge of many subjects. Focusing on mobile robots and using a hands-on, collaborative approach, students will be introduced to the basic concepts/systems, terminology, and programming involved in robotics. This course will be of specific interest to students interested in the application of electronics, computer science, and physics.

\section*{Pre-Engineering}

The pre-engineering Program at Parkway North is a sequence of courses, which follows a proven hands-on, real-world, problem-solving approach to learning. Students learn and apply the design process, acquire strong teamwork and communication proficiency and develop organizational, critical-thinking, and problem-solving skills. They discover the answers to questions like how things are made and what processes go into creating products. Students acquire skills that will prepare them for today's high-tech, high-skill global economy.
**A variety of college credit is available for all pre-engineering courses. Consult the instructor for more information.


INTRODUCTION TO ENGINEERING DESIGN (HONORS)

This honors course develops students' problem-solving skills, with emphasis on visualization and communication skills, using a computer and a 3-D solid modeling software. The student will learn to combine models into assemblies and animate the new assembled model in order to assess operation in a practical representation. Students will also learn how to import or convert the model for visual presentation or fabrication/prototyping possibilities. A weighted grade is given for this course. College credit may be offered for this course. Check with your instructor.

\section*{PRINCIPLES OF ENGINEERING (HONORS)}

108751 \& 108752
Duration: Year
Grades: 10-12
Credit: 1 CTE
Prerequisite: None
This honors course is designed to be a broad-based survey course that will help students understand engineering, engineering technology, and identify career possibilities.
Theoretical and hands-on problem-solving activities are emphasized. In this course, the students will be able to understand 3-D modeling and general engineering design principles, mechanical assembly and design, electronic control circuits, statics, properties of materials, and engineering job opportunities. A weighted grade is given for this course.

This honors course introduces students to applied digital logic, a key element of careers in engineering and engineering technology. This course explores the smart circuits found in watches, calculators, video games and computers. Students use industry-standard computer software in testing and analyzing digital circuitry. They design circuits to solve problems, export their designs to a printed circuit auto-routing program that generates printed circuit boards, and use appropriate components to build their designs. Students use mathematics and science in solving real-world engineering problems.
This course covers several topics, including: analog and digital fundamentals, number systems and binary addition, logic gates and functions, Boolean algebra and circuit design, decoders, multiplexers and de-multiplexers. A weighted grade is given for this course. Advanced college credit may be available for this course. Check with your instructor.

\section*{CIVIL ENGINERING AND ARCHITECTURE (HONORS) \\ 108201 \& 108202}

Duration: Year
Grades: 10-12
Credit: 1 CTE
Prerequisite: Introduction to Engineering Design, Drafting or Instructor approval.
This honors course provides an overview of the fields of Civil Engineering and Architecture, while emphasizing the interrelationship and dependence of both fields on each other. Students use state of the art software to solve real world problems and communicate solutions to hands-on projects and activities. This course covers topics such as: The Roles of Civil Engineers and Architects, Project Planning, Site Planning, Building Design, and Project Documentation and Presentation. A weighted grade is given for this course. Advanced college credit may be available for this course. Check with your instructor.

\section*{Theatre Arts}
\begin{tabular}{|l|l|}
\hline \multicolumn{1}{|c|}{ PRESENT CLASS } & \multicolumn{1}{c|}{ SUGGESTED CLASS } \\
\hline Introduction Theatre & \begin{tabular}{l} 
Foundations of Acting \\
Comedy in Action \\
Technical Design \& Construction
\end{tabular} \\
\hline Foundations of Acting & \begin{tabular}{l} 
Advanced Acting \\
Comedy in Action \\
Technical Design \& Construction
\end{tabular} \\
\hline Advanced Acting (Honors) & \begin{tabular}{l} 
Directing \\
Comedy in Action \\
Technical Design \& Construction
\end{tabular} \\
\hline Technical Design \& Construction & \begin{tabular}{l} 
Foundations of Acting \\
Advanced Acting \\
Directing Comedy in Action
\end{tabular} \\
\hline Comedy in Action & \begin{tabular}{l} 
Foundations of Acting \\
Advanced Acting \\
Directing \\
Technical Design \& Construction
\end{tabular} \\
\hline Directing (Honors) & N/A \\
\hline
\end{tabular}

LET'S ACT TOGETHER
055950
Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts
Prerequisite: None
This course provides modified instruction for students with unique abilities in the area of theatre arts. Each student will be working together with general education mentors in grades 10-12, to increase socio-emotional interactions and development through activities and performances related to the art of theatre. Students will develop skills in physicalization, character development, performance and production.

\section*{THEATRE MENTOR}

057950
Duration: Semester
Grades: 10-12
Credit: . 5 Fine Arts
Prerequisite: Previous Theatre class or Instructor approval.
This course will give students the opportunity to use and improve their performance skills by mentoring others as they serve as assistants for students with physical and/or developmental disabilities who are enrolled in Theatre Arts. Students will take on the role of 'scene partners' to provide leadership and ensemble in a variety of performance activities in a theatre studio setting.

INTRODUCTION TO THEATRE
057720
Duration: Semester
Grades: 9-12
Credit: . 5 Fine Arts

\section*{Prerequisite: None}

An introductory course to the world of theatre. This class will cover aspects of the theatre, including the play, the actor, and the audience. Group and individual performances and projects will be used to develop skills necessary for theatre. Students should expect minimal homework.

This course will introduce students to the art of performing comedy. Students will perform in scripted and original works using a variety of forms which may include improv, sketch, and stand-up comedy. Students should expect minimal memorization and homework.

This course will cover areas of technical theatre design and construction which may include: scenic, lighting, sound, properties, and costume/makeup elements. Students should expect homework. Additional after-school and/or evening hours may also be required.

FOUNDATIONS OF ACTING
Duration: Semester
Grades: 10-12
Credit: . 5 Fine Arts
Prerequisite: Introduction to Theatre or Instructor Approval
This course will introduce the use of characterization, movement, and analysis through contemporary monologues and scenes. Students will become more comfortable analyzing, memorizing and performing for an audience. Students should expect some homework and preparation outside of class time.

\section*{ADVANCE ACTING (HONORS OPTION)}

Prerequisite: Grade of C or better in Foundations of Acting or Instructor Approval
This class will explore different methods and styles of acting, using classical monologues and scenes. Students will develop advanced acting techniques through analysis, historical research and critical thinking. Memorization is required. Students should expect some homework and preparation outside of class time. An Honors grade may be earned.

\section*{DIRECTING (HONORS OPTION)}

057820
Duration: Semester

\section*{Grades: 12}

Credit: . 5 Fine Arts
Prerequisite: Foundations of Acting, Technical Design \& Construction or equivalent co-curricular technical experience, and one additional higher level Theatre course, with permission of instructor.
This course is for the advanced theatre student who is ready to demonstrate proficiency as a director. It is a laboratory course, which uses the theatrical production process as its experiment. Through the art of directing, acting, and design, students will apply these concepts to a final production, to be presented to the school and public. Successful completion of Advanced Acting is required, as well as time commitment after school. An Honors grade may be earned.

\section*{World Languages}

The World Languages program has been designed to achieve two major goals. The first one is to offer students the opportunity to develop proficiency in a second language and culture so they can acquire skills, knowledge and attitudes important for living and working in a multi-lingual, multi-cultural world. The second goal is to develop students' insight into their own language and culture so they can increase their knowledge about the English language and their understanding of their own society.

To achieve these goals, an articulated sequence of courses, from Level 1 to Level 5 , is offered in several modern languages and on classical language. Learning a second language will also serve the purpose of meeting college entry requirements or recommendations in Foreign Language.

In Spanish and French levels 3, 4, and 5, students who qualify may have the option of earning college credit. See the department leader.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{ WORLD LANGUAGES COURSE SEQUENCE } \\
\hline \begin{tabular}{c} 
French 1 \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
Spanish 1 \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
American Sign \\
Language 1 \\
\(\downarrow\)
\end{tabular} \\
\hline \begin{tabular}{c} 
French 2 \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
Spanish 2 \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
American Sign \\
Language 2 \\
\(\downarrow\)
\end{tabular} \\
\hline \begin{tabular}{c} 
French 3 \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
Spanish 3 \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
American Sign \\
Language 3
\end{tabular} \\
\hline \begin{tabular}{c} 
French 4 \\
(Honors) \\
\(\downarrow\)
\end{tabular} & \begin{tabular}{c} 
Spanish 4 \\
(Honors) \\
\(\downarrow\)
\end{tabular} & \\
\hline \begin{tabular}{c} 
French 5 \\
(AP)
\end{tabular} & \begin{tabular}{c} 
Spanish 5 \\
(AP)
\end{tabular} & \\
\hline
\end{tabular}

French 1 is an introduction to one of the most global languages of the world. Students will study various French-speaking countries and peoples to better understand their diverse cultures. Students will also begin to describe themselves, family and friends, and preferences. They will learn to speak, listen, read, and write French with their classmates through paired practice, small group work, and role plays. By the end of this course, students will have been introduced to skills, knowledge, and attitudes that will help them live and work in an increasingly global society. This course is intended for students who have never taken French.
FRENCH 2
Duration: Year \(\quad\) Grades: 9-12
Prerequisit: French 1 or French A \& B

French 2 is for students who can speak, read, understand, and write at a basic level, and want to be able to do more with the French language. Students will continue to study the history and culture of the French-speaking world. At the end of French 2 , students will be able to use French to communicate for many different purposes such as telling stories, talking about the past, daily life, describing people, things, and places, and making requests. Emphasis will be on learning to communicate in French. This course is for students that successfully completed French 1 or French A \& B.
\begin{tabular}{llll} 
FRENCH 3 & Grades: 10-12 & Credit: 1 Elective & \(067031 \& 067032\)
\end{tabular}
Duration: Year Grades: 10-12 Credit: 1 Elective

Prerequisite: French 2
French 3 students will be able to communicate more freely and creatively in the French language. Students will study the history and culture of various regions to better make connections within the cultures of the French-speaking world and the United States. At the end of French 3 , students will be able to use the language to understand and communicate in many different situations. Emphasis will be on learning to elaborate in formal and informal situations. Advanced college credit may be available for this course. Check with your instructor.

HONORS FRENCH 4
Duration: Year
Grades: 11-12
Credit: 1 Elective
Prerequisite: French 3
Organized around themes based on contemporary social, political and cultural issues of French-speaking societies, French 4 students will explore topics such as the cultural identity, the changing roles in families and relationships, environmental issues, and the power of the media in today's society. Students will begin to use increasingly sophisticated vocabulary and grammatical structures in a variety of contexts as they tackle listening, speaking, reading and writing tasks and assignments featuring authentic literature, film, and topics of contemporary interest and concern. There will be opportunities for student performance events via multimedia presentations. The French 4 course will seek to improve the students' ability to read and appreciate literary and non-literary texts in French. Students in French 4 will have a deeper awareness and understanding of the cultural diversity of the French-speaking world and their role in it. Advanced college credit may be available for this course. Check with your instructor. As an honors course, a weighted grade is given.

AP FRENCH 5: LANGUAGE \& CULTURE
069051 \& 069052
Duration: Year Grades: 12 Credit: 1 Elective

Prerequisite: French 4
The integrated study of art, history, film, literature, and music in French 5 promotes cultural knowledge and understanding as well as the further development of language skills. Students experience the culture of the French language firsthand by harnessing technology and, at times even interacting with native speakers, and exploring cultural texts. They are challenged to use increasingly sophisticated vocabulary and grammatical structures in a variety of contexts as they tackle listening, speaking, reading, and writing tasks featuring authentic literature, film, and topics of contemporary interest and concern. Student performance events may take the form of multimedia presentations. Ultimately, students in French 5 will understand clearly that they are members of a diverse and increasingly global society. Advanced college credit may be available for this course. Check with your instructor. Those wanting to earn AP credit may also choose to take the AP French Language \& Culture exam. A weighted grade is given.

Spanish 1 is an introduction to one of the most widely spoken languages in the world. Students will study various Spanish-speaking countries and peoples to better understand their diverse cultures. Students will also begin to discuss their feelings, family and friends, and daily life. They will speak and write with their classmates through paired practice, small group work, and role plays. By the end of this course, students will have been introduced to skills, knowledge, and attitudes that will help them live and work in an increasingly global society. They will be able to communicate at a basic level. This course is intended for students that have never taken Spanish.
\begin{tabular}{ll} 
SPANISH 2 & Grades: \(9-12\) \\
Duration: Year & Credit: 1 Elective \\
Prerequisite: Spanish 1 or Spanish A \& B &
\end{tabular}

Spanish 2 is for students who can speak, read, understand, and write at a basic level, and want to be able to do more with the Spanish language. Students will continue to study the cultures and histories of various Spanish-speaking countries. By the end of the course, students will be able to use the language to communicate for many different purposes such as telling stories, talking about the past, giving preferences and opinions, describing people, things, and places, and making requests. Emphasis will be on learning to communicate in Spanish. This course is for students that have successfully completed Spanish 1 or Spanish A \& B.
\begin{tabular}{llll}
\hline SPANISH 3 & & & \(067331 \& 067332\) \\
Duration: Year & Grades: 10-12 & Credit: 1 Elective & \\
Prerequisite: Spanish 2 & &
\end{tabular}

Spanish 3 students will learn to communicate more freely and creatively in the language. They will study the history and culture of various regions to better make connections within the cultures of the Spanish-speaking world and the United States. By the end of the course, students will have learned to use Spanish to understand and communicate in many different situations in the present, past and future. Emphasis will be on learning to elaborate in formal and informal situations in Spanish. Advanced college credit may be available for this course. Check with your instructor. As an honors course, a weighted grade is given.

\section*{HONORS SPANISH 4}

Grades: 11-12
Credit: 1 Elective
Prerequisite: Spanish 3
Organized around themes based on contemporary social, political and cultural issues of Spanish-speaking societies, Spanish 4 students will explore topics such as the cultural identity, the changing roles in families and relationships, environmental issues, and the power of the media in today's society. Students will begin to use increasingly sophisticated vocabulary and grammatical structures in a variety of contexts as they tackle listening, speaking, reading and writing tasks and assignments featuring authentic literature, film, and topics of contemporary interest and concern. There will be opportunities for student performance events via multimedia presentations. The Spanish 4 course will seek to improve the students' ability to read and appreciate literary and non-literary texts in Spanish. Students in Spanish 4 will have a deeper awareness and understanding of the cultural diversity of the Spanish-speaking world and their role in it. Advanced college credit may be available for this course. Check with your instructor. As an honors course, a weighted grade is given.

AP SPANISH 5: LANGUAGE \& CULTURE
069351 \& 069352

\section*{Duration: Year \\ Grades: 12 \\ Credit: 1 Elective}

Prerequisite: Spanish 4
The integrated study of art, history, film, literature, and music in Spanish 5 promotes cultural knowledge and understanding as well as the further development of language skills. Students experience the culture of the Spanish language firsthand by harnessing technology and, at times even interacting with native speakers, and exploring cultural texts. They are challenged to use increasingly sophisticated vocabulary and grammatical structures in a variety of contexts as they tackle listening speaking, reading and writing tasks featuring authentic literature, film, and topics of contemporary interest and concern. Student performance events may take the form of multimedia presentations. Ultimately, students in Spanish 5 will understand clearly that they are members of a diverse and increasingly global society. Advanced college credit may be available for this course. Check with your instructor. Those wanting to earn AP credit may also choose to take the AP Spanish Language and Culture exam. A weighted grade is given.

This course is taught exclusively in Spanish and is designed for heritage and native speakers of Spanish. Literature and Composition in the Spanish Language is a reading and composition course that engages heritage and native Spanish speakers in their home language in order to increase comprehension, stimulate students' interpretive and analytical skills, and to find their own voice as writers by strengthening their own writing style. This course will explore social and contemporary topics through a variety of literary formats such as newspapers, magazines, essays and literature. One of the main objectives of this course is to develop strong writing skills in Spanish. Students will practice not only argumentative writing, but also practical writing, such as writing a letter or an article. Students will work with challenging grammar topics and vocabulary in order to build higher-level literacy skills in Spanish and communicate appropriately in professional and academic environments.

\section*{AMERICAN SIGN LANGUAGE}

\section*{AMERICAN SIGN LANGUAGE 1}

067511 \& 067512

\section*{Duration: Year}

Grades: 9-12
Credit: 1 Elective
Prerequisite: None
American Sign Language (ASL) 1 is an introduction to the most widely used sign language in the United States. Students will study the basic vocabulary, structure, syntax, and grammar of ASL. Students will focus on mastering the basics of finger spelling, facial grammar, and sentence structure; and will also learn conversational/cultural behaviors necessary to hold a beginning-level conversation in ASL, with deaf/hard-of-hearing native users of the language. Introductory information about deaf culture will also be presented to provide students with a broad picture of language and culture. This course is intended for students that have little to no experience with ASL. Subsequent levels of this course will be dependent on student enrollment.

ASL is for students at a proficiency level that are able to express uncomplicated communicative tasks in straightforward practical and social situations and want to be able to do more with ASL. Students will continue to compare and contrast spoken English/hearing culture and ASL/Deaf culture in greater depth and more detail. By the end of the course, students will be able to use the language to communicate for many different purposes such as telling stories, talking about the past, giving preferences and opinions, describing people, things, and places, and making requests. Emphasis will be on learning to communicate in ASL. This course is for students that have successfully completed ASL 1 or ASL A and B. This course and subsequent ASL courses will be offered based on student enrollment. This course is also available as a completely virtual/online course. Students who are interested should contact their counselor regarding the process for enrolling in an online course.

ASL 3 students will learn to communicate more freely and creatively in the language. They will study the history and culture to demonstrate greater knowledge and deeper appreciation of the attitudes and practices which comprise Deaf culture including a variety of contemporary issues. By the end of the course, students will have learned to use ASL to understand and communicate in many different situations in the present, past and future. Emphasis will be on performing and interpreting longer and more complex exchanges in a greater variety of topics to build their confidence and ability in the use of ASL both within and beyond the school setting.

\section*{Special Education}

In conjunction with the Parkway School District, the Special School District (SSD) of St. Louis County (SSD) provides special education staff, services, and programs for Parkway students with disabilities. A student qualifies for special education when it is determined, through evaluation, that there is an educational disability which "adversely affects educational performance" and requires special education services.

All decisions regarding a student's "free appropriate public education" (FAPE) and "individualized education program" (IEP) are to be made by the student's IEP Team, which includes the student's parent(s) and, as appropriate, the student. Emphasis is on keeping the student in the "least restrictive environment" (LRE) and supporting the student in Parkway's general education curriculum. The types and amounts of special education and related services, service delivery models, settings in which the services are delivered, curriculum modifications, accommodations, and all other educational decisions related to the student's disability are to be made by the IEP Team. Certain procedural safeguards, which include the right to appeal diagnostic and IEP decisions, are available to students with disabilities and their parents.

The opportunity to participate in a Parkway general education classroom, earn credit toward graduation, and a high school diploma is available to all students, regardless of the nature and severity of their disabilities. With appropriate accommodations and supportive services, most students are able to meet standard curriculum objectives and be graded on the expectations set for all students.

Depending upon a student's individual special needs, diploma requirements may be modified, waived and/or added. The student's IEP team must formally determine, authorize, and document (in the student's records) waived, modified, and added requirements, modification of curriculum, and any individualized grading methods (e.g., pass/fail instead of letter grade).

Modification of a general education curriculum/course may be done when, despite accommodations and supportive services, a student is unable to achieve the standard learning objectives defined for each course and therefore requires the essence of the Parkway course to be changed (modified) to allow them the opportunity to participate in and benefit from the general education instruction. Grades are to be based on the extent to which the modified requirements, expectations, and competencies/skills are met, not met, or exceeded by the student, as well as other variables (i.e., class participation, homework completion) used by teachers to determine grades. The amount of credit earned will be the same as for a non-modified course and will count toward earning a Parkway diploma.

When a general education course is modified for a student, the course title will include an asterisk (*) and, possibly, a different course number on the transcript. The following notation will appear on Parkway transcripts: (*) = Modified Curriculum. Modified course grades are averaged in the same manner as regular course grades to compute grade point averages and determine eligibility for extracurricular activities. Eligibility for extracurricular activities is determined in the same manner for all students. To determine potential implications for eligibility in high school or college competitive interscholastic athletics/activities, refer to the Missouri State High School Activities Association (MSHSAA), the NCAA Clearinghouse, and/or the school guidance counselor and athletic director.

When a student with an IEP earns the normally required number of credits for a diploma, but the IEP team recommends that the student's individually prescribed course of study should include additional special education programming (i.e., Vocational Skills Program), the diploma is to be awarded after completion of all the student's prescribed programming. However, the student may participate in their high school graduation ceremony with classmates, as deemed appropriate by the IEP team.

Special education services can be provided in a variety of ways.

\section*{Special Education Services in A General Education Setting}

\section*{CO-TEACHINGICOLLABORATIVE INSTRUCTION}

Special education services are provided through collaborative planning and co-teaching involving a Parkway content area teacher and a special education teacher. Co-teaching is not offered in all content areas, grade levels, or classrooms. Placement in a co-taught class will depend upon student needs identified through the IEP process and consideration of other service delivery options. Co-taught courses are listed in a student's schedule like any other course, with no indication/notation that it is a co-taught section/course. To determine if your child is enrolled in a co-taught course, contact your child's case manager and counselor.

\section*{WORK EXPERIENCE (WORK EXP)}

Students gain training in job skills in the classroom +/or school building or at a local community job site under the direct supervision of an on-site special education staff. Post-secondary transition goals developed by the IEP team drive the job site selection and job skills taught through the work experience program. Work Experience courses count toward the required elective credits for graduation. (This is a special education course and the setting is considered general education.)

\section*{Special Education Services in A Special Education Setting}

\section*{STRATEGIES CLASSES (E.G., WRITING STRATEGIES, READING STRATEGIES, MATH STRATEGIES)}

These courses follow specific research-based curricula and instruction tailored specifically; to a student's learning objectives to teach reading, writing, and math strategies designed to meet the student's individual goals. Skills taught in strategies classes will support the student in their general education courses.
Strategies classes count toward the required elective credits for graduation.

\section*{ALTERNATIVE COURSES (E.G., ALT MATH, ALT ENG)}

These courses involve direct instruction by a special education teacher in content areas (i.e., math, reading, writing) that is tailored specifically to a student's learning objectives, IEP goals, and instructional needs. The curriculum in alternative courses may be the standard Parkway content area course curriculum in whole or part, or an alternative curriculum may be utilized to meet the student's unique needs.

\section*{INDIVIDUALIZED INSTRUCTION (INDINSTRUCT)}

These courses involve a curriculum which is individualized for a student by the IEP team to address IEP goals/objectives. The individualized curriculum does not relate to a specific content area or Parkway course. Rather, it is based on materials, activities, and elements of established curriculums identified by the special education teacher to support the student in achieving his/her IEP goals/objectives. Individualized instruction does NOT mean 1-to-1 instruction; students are in a classroom with peers and all activities are individualized to each student's needs/goals/objectives. Individualized Instruction courses count toward the required elective credits for graduation.

For more details regarding the curriculum and course objectives for each special education course, use the Online Curriculum Guide on the Parkway Teaching, Learning, \& Accountability department website.```

